

# Writing An Essay Lesson Plan

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*Better Lesson Plans, Better Lessons* - Ben Curran

2015-09-25

In today's high-stakes world, ready-made lessons and teacher's guides are no longer enough to guarantee achievement. The best way to help students succeed is through deliberate and careful lesson planning focused on the end result of increasing student achievement. Whether you are a new teacher or an experienced educator, this book will help you get started by providing a practical, step-by-step guide to designing lessons that will lead to student

mastery of any objective. You'll learn the essential components of lessons that are Common Core-aligned and grounded in best practices. Topics include: Tailoring your lessons to meet your state standards while ensuring high student achievement. Writing a strong objective to stay focused on the goal of a lesson. Creating an end-of-lesson assessment to gauge the lesson's success. Constructing a lesson plan that combines direct instruction, guided practice, and independent practice. Along the way, you'll find plenty of helpful examples from math

and English Language Arts. You'll also find end-of-chapter FAQs and activities to try, to help you make these concepts a reality for your own classroom. Many of the tools from the book are also available as free downloads from our website ([www.routledge.com/books/details/9781138838871/](http://www.routledge.com/books/details/9781138838871/)).

*Paper Lightning* - Darcy

Pattison 2008

Ag 12 Years & Over.

Whether teaching fiction or non-fiction, educators will discover the perfect activity for sharpening their students' writing skills in this helpful guide book. Emphasising the importance of prewriting exercises, this handbook lists a variety of practical tools for young writers, including storytelling, group work, hands-on organising, and brainstorming. Geared towards middle to high school students, these easy-to-follow lessons are adaptable to nearly all modes of writing -- descriptive, expository, narrative, informational, or persuasive -- and the detailed teacher notes

allow for simple application of these projects with minimal preparation time.

*Freak the Mighty* - Rodman Philbrick 2015-04-01

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

**A Writer's Reference with Writing in the Disciplines** -

Diana Hacker 2011-04-08

"With Writing in the Disciplines"--Cover.

*Lesson Plans: Henry V* -

LessonCaps 2013-03-15

Following Common Core Standards, this lesson plan for William Shakespeare's, "Henry V" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans

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cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

**15 Easy Lessons That Build Basic Writing Skills in**

**Grades K-2** - Mary Rose 2002  
Collects composition lessons emphasizing punctuation, capitalization, sequencing, and other writing conventions.

**Forum** - 2003

**Lesson Plans: Julius Caesar** - LessonCaps 2013-03-29

Following Common Core Standards, this lesson plan for William Shakespeare's, "Julius Caesar" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

Time to Write - R. E. Myers 2006-05

Provides 43 lessons to inspire upper elementary and middle

school students with an interesting topic and guides them through a creative writing activity in prose or poetry. These lessons help build writing skills such as word choice, structuring a narrative, and editing. Includes reproducibles and a teaching guide.

*Real World Writing for Secondary Students* - Jessica Singer Early 2012-12-09

One of the most important ways to scaffold a successful transition from high school to college is to teach real-world, gate-opening writing genres, such as college admission essays. This book describes a writing workshop for ethnically and linguistically diverse high school students where students receive instruction on specific genre features of the college admission essay. The authors present both the theoretical grounding and the concrete strategies teachers crave, including an outline of specific workshop lessons, teaching calendars, and curricular suggestions. This text encourages secondary teachers

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to think of writing as a vital tool for all students to succeed academically and professionally. Appropriate for courses and teacher professional development, this accessible book:

Reconceptualizes the ways in which writing can best serve marginalized students, examines research-based curricular and teaching approaches for the secondary school classroom, provides a writing workshop framework for creating a college admissions essay complete with lesson-planning materials, activities, handouts, bibliographic resources, and more, includes student perspectives and work samples, offering insight into the lives and struggles of diverse adolescents.

*Classroom Assessment* - Steven R. Banks 2012-04-13

Building on the success of the popular first edition, the author tackles the latest issues and practices in the field of classroom assessment. The No Child Left Behind Act has transformed the role of

educational assessment, requiring annual assessments as part of a federal system of educational accountability. National accreditation organizations such as NCATE have mandated standards-based performance and emphasized specific assessment benchmarks in meeting these standards. The inclusion movement to accommodate special-needs students in the regular education classroom also has impacted classroom assessment practices. Teacher assessment, classroom environment, test anxiety, the Race to the Top grants, and many more timely topics receive comprehensive yet accessible treatment. Banks provides thorough and well-documented discussions of performance assessment, essay and multiple-choice assessments, formative assessment, and reliability/validity issues as well as invaluable classroom assessment tools that include portfolios, rubrics, journals, and models such as Anderson

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and Krathwohls revision of Blooms Taxonomy. Gender and diversity issues, including learning differences and socioeconomic influences on student achievement, are given in-depth coverage. Outstanding features include case studies, point/counterpoint debates on controversial assessment topics and practices, teacher application exercises, thought-provoking self-assessment exercises, and end-of-chapter activities that include review questions and opportunities for directed learning.

Writing to Learn - William Zinsser 2013-04-30

This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.

**Reading, Writing, and Rising Up** - Linda Christensen 2000

Give students the power of language by using the inspiring ideas in this very readable book.

**Descriptive Writing** - Tara McCarthy 1998

Mini-lessons, strategies, and

activities help students improve their descriptive writing skills.

**Seedfolks** - Paul Fleischman 2013-07-30

ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC

Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family.

Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul

Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the

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country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor

And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

[Lesson Plans for Teaching Writing](#) - Chris Jennings Dixon 2007

Why do students often graduate from high school unprepared for college writing? And what can we do about it? These are the questions that a group of classroom teachers set out to explore. Over the course of seven years, a group of middle, high school, college, and university teachers

participated in a federally funded writing coalition project to implement innovative approaches to teaching writing. Together they developed this series of lesson plans designed to make writing both fun and an integral part of diverse curricula. "Practical" is the recurrent motif of each teaching strategy. Developed by real teachers in real classrooms, the lessons are grouped into seven categories: writing process, portfolios, literature, research, grammar, writing on demand, and media. Each lesson follows a standard format that includes purpose of the activity; necessary preparation; required props and materials; process and procedure for implementation; instructional pointers and/or possible pitfalls; and reflections from the teacher that provide "behind the scenes" insights.

**Lesson Plans & Assessments for the California Writing Standards** - 1999

**Teaching English in East Asia** - Clay H. Williams  
2017-03-23

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This book investigates the current EFL market in East Asia, focusing on K-12, university, and cram school English education in Japan, China, and Korea. It explores prevailing educational practices by both Asian learners and teachers of English, contrasting them with Western practices, and illuminating why Western pedagogical methods have often encountered tremendous resistance from teachers, administrators, parents, and students in the East Asian classroom context. After establishing this cultural contrast of pedagogical norms, the book presents a series of practical means for adapting Western teaching practices and philosophies to better suit the learning styles of East Asian students and the cultural context and practical realities of the East Asian classroom, offering both Western teachers working in East Asia and native East Asian teachers realistic plans for turning theory into successful practice. These plans are divided by

subsections, focusing on the linguistic subskills being taught: listening/speaking, reading, and writing. Each section includes two contrasting lesson plans to demonstrate how the educational theories and practices promoted by the author can often be implemented by making relatively simple changes to existing practices that incorporate a fuller understanding of how to actively assist students in developing new learning styles and behaviors.

*Writing without Teachers* -  
Peter Elbow 1998-06-25

In *Writing Without Teachers*, well-known advocate of innovative teaching methods Peter Elbow outlines a practical program for learning how to write. His approach is especially helpful to people who get "stuck" or blocked in their writing, and is equally useful for writing fiction, poetry, and essays, as well as reports, lectures, and memos. The core of Elbow's thinking is a challenge against traditional

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writing methods. Instead of editing and outlining material in the initial steps of the writing process, Elbow celebrates non-stop or free uncensored writing, without editorial checkpoints first, followed much later by the editorial process. This approach turns the focus towards encouraging ways of developing confidence and inspiration through free writing, multiple drafts, diaries, and notes. Elbow guides the reader through his metaphor of writing as "cooking:" his term for heating up the creative process where the subconscious bubbles up to the surface and the writing gets good. 1998 marks the twenty-fifth anniversary of *Writing Without Teachers*. In this edition, Elbow reexamines his program and the subsequent influence his techniques have had on writers, students, and teachers. This invaluable guide will benefit anyone, whether in the classroom, boardroom, or living room, who has ever had trouble writing.

*Write Like this* - Kelly Gallagher 2011

If you want to learn how to shoot a basketball, you begin by carefully observing someone who knows how to shoot a basketball. If you want to be a writer, you begin by carefully observing the work of accomplished writers.

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. *Write Like This* is built around a central premise: if students are to grow as writers, they need to read good writing, they need to study good writing, and, most important, they need to emulate good writers. In *Write Like This*, Kelly emphasizes real-world writing purposes, the kind of writing he wants his students to be doing twenty years from now. Each chapter focuses on a specific discourse: express and reflect, inform and

explain, evaluate and judge, inquire and explore, analyze and interpret, and take a stand/propose a solution. In teaching these lessons, Kelly provides mentor texts (professional samples as well as models he has written in front of his students), student writing samples, and numerous assignments and strategies proven to elevate student writing. By helping teachers bring effective modeling practices into their classrooms, Write Like This enables students to become better adolescent writers. More important, the practices found in this book will help our students develop the writing skills they will need to become adult writers in the real world.

*Teaching Students to Write Effective Essays* - Marilyn Pryle 2007

Offers step-by-step lessons to help students prepare for writing assessments.

**The Houdini Box** - Brian Selznick 2008-10-07

A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box-

-one that might hold the secrets to the greatest magic tricks ever performed.

**A Pig Parade Is a Terrible**

**Idea** - Michael Ian Black  
2011-05-24

Could anything possibly be more fun than a pig parade!? You wouldn't think so. But you'd be wrong. A pig parade is a terrible idea. Pigs hate to march, refuse to wear the uniforms, don't care about floats, and insist on playing country music ballads. Those are just some of the reasons. And trust me, this hysterical book has plenty more!

**Lesson Plans** - LessonCaps  
2012-08-13

Following Common Core Standards, this lesson plan for Harper Lee's, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book.

BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate

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book is also available that contains a companion study guide to the book.

### **Common Core Literacy**

**Lesson Plans** - Lauren Davis  
2014-05-22

Schools nationwide are transitioning to the Common Core--our advice to you: Don't go it alone! Our new book, *Common Core Literacy Lesson Plans: Ready-to-Use Resources, 6-8*, shows you that teaching the Common Core State Standards in the middle grades doesn't have to be intimidating! This easy-to-use guide meets the particular needs of middle school teachers. It provides model lesson plans for teaching the standards in reading, writing, speaking/listening, and language. Get engaging lesson plans that are grade-appropriate, easy to implement and include ready-to-use reproducible handouts, assessments, resources, and ideas to help you modify the lesson for both struggling and advanced learners. Our Common Core Literacy Lesson Plans are equally effective for both English and content-area

teachers—the plans are designed to fit seamlessly into your middle school curriculum. You get practical tips for revamping your existing lessons to meet the standards. Middle school students learn how to answer text-based questions, read informational texts, conduct research, write arguments, and improve their speaking and listening skills. We take the guesswork out of Common Core lesson plans with this practical, easy-to-use guide. All lesson plans are grade-appropriate, but every lesson plan includes... Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed, step-by-step agenda for the lesson, plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas, including rubrics and scoring guides A place for your notes: what worked; what can improve Bonus! We show you how to extend the lessons into longer units to suit your

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particular grade's curriculum, and even help you create more of your own lessons!

*Common Core Literacy Lesson Plans* - Lauren Davis

2014-05-22

Schools nationwide are transitioning to the Common Core--our advice to you: Be prepared, but don't go it alone! Our new book, *Common Core Literacy Lesson Plans: Ready-to-Use Resources, 9-12*, shows you that teaching the Common Core State Standards in high school doesn't have to be intimidating! This easy-to-use guide meets the particular needs of high school teachers. It provides model lesson plans for teaching the standards in reading, writing, speaking/listening, and language. Get engaging lesson plans that are grade-appropriate for teens, easy to implement, and include ready-to-use reproducible handouts, assessments, resources, and ideas to help you modify the lesson for both struggling and advanced learners. Our *Common Core Literacy Lesson Plans* are equally effective for

both English and content-area teachers—the plans are designed to fit seamlessly into your high school curriculum. You get practical tips for revamping your existing lessons to meet the standards. High school students learn how to answer text-based questions, read informational texts, conduct research, write arguments, and improve their speaking and listening skills. We take the guesswork out of Common Core lesson plans with this practical, easy-to-use guide. All lesson plans are grade-appropriate, but every lesson plan includes... Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed, step-by-step agenda for the lesson, plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas, including rubrics and scoring guides A place for your notes: what worked; what can improve Bonus! We show you how to extend the lessons into

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longer units to suit your particular grade's curriculum, and even help you create more of your own lessons!

Study Skills - Pat Guy

2007-08-23

Includes CD-Rom There are many 'Do-it-Yourself' manuals for students and young people experiencing study skills problems. However, if this group of young people could study these books then they would already have the skills necessary! In order to use a self help manual the student needs internal motivation, the ability to self-instruct from text and the ability to put the learned strategy into place... but these are the same attributes that these students find difficult. In this book, Pat Guy provides a series of lesson plans making up a taught study skills course for secondary schools, sixth forms, FE colleges and Pupil Referral Units. She shows the reader how to teach, through self assessment, practice and confidence-building techniques, the techniques and self management required to

achieve independent study skills. All the activities and worksheets, including revision and exam tips for the students, are easily printable from the accompanying CD-rom. The sessions can be delivered by teachers, tutors, Learning Mentors, or anyone whose aim is to improve attendance and achievement in older students. Pat Guy has taught for over twenty years in LEA and secondary schools in Outer London, Northamptonshire, Birmingham and Bedfordshire as a class teacher, subject teacher, SEN support, SENCO and advisory teacher.

Lessons Drawn - David D.

Seelow 2019-04-30

Imagine a classroom where students put away their smart phones and enthusiastically participate in learning activities that unleash creativity and refine critical thinking. Students today live and learn in a transmedia environment that demands multi-modal writing skills and multiple literacies. This collection brings together 17 new essays on using comics

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and graphic novels to provide both a learning framework and hands-on strategies that transform students' learning experiences through literary forms they respond to.

*Lesson Plans: William Shakespeare* - LessonCaps  
2014-01-25

How do you teach Shakespeare in school? This book provides five day lesson plans for over a dozen of Shakespeare's greatest known plays. Lesson plans include: Julius Caesar, Coriolanus, Othello, As You Like It, Hamlet, Macbeth, Romeo and Juliet, Midsummer's Night Dream, Richard III, Love's Labour's Lost, Anthony and Cleopatra, Henry V, King Lear, and The Tempest. Each lesson plan may also be purchased separately.

*The Common Core in Action: Ready-to-Use Lesson Plans for K-6 Librarians* - Deborah J Jesseman 2015-06-19

This book addresses Common Core State Standard curriculum resources to assist the school librarian in collaborating with classroom teachers. • Offers you the

opportunity to exercise leadership in your school, playing a key role in the implementation of the CCSS in all subject areas and collaborating with instructors to co-teach lessons correlated with the standards • Provides ready-to-implement lesson plans cross-referenced to the CCSS for all grade levels • Shares collection development planning guidelines relating to the CCSS • Includes resource suggestions and additional lesson plans in all content areas

*Writing Your Journal Article in Twelve Weeks* - Wendy Laura Belcher 2009-01-20

This book provides you with all the tools you need to write an excellent academic article and get it published.

*The Literary Essay* - Lucy Calkins 2013

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

**Learn to Think and Write** - Una McGinley Sarno  
2011-10-16

This book presents the

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EPILLAW Paradigm, a practical method for developing writing skills. The paradigm consists of an original nine-level taxonomy and sequential methodology of listening, speaking, writing and reading. In this method, the development of writing precedes the development of reading. In the introductory book, the author explores the final three levels of the writing process.

*Daisy Comes Home* - Jan Brett  
2016-04-26

A heartwarming tale from the beloved author of *The Mitten*. Mei Mei has the six happiest hens in China. She gives them treats and fresh hay baths, and when she calls to them-gu gu gu gu gu!-they all run to her as fast as they can. But one of the hens, Daisy, is not always so happy. The other hens pick on Daisy and push her off the perch every night, knowing that she is too small to stand up to them. Then one day Daisy accidentally drifts out onto the river in a basket and must quickly learn how to survive. When Daisy finds her way home, this plucky little hen is

no longer afraid. Jan Brett and her husband, Joe, traveled with their daughter-in-law, Yun, and her husband, Sean, to China, the land where Yun was born. During this trip, Jan found the inspiration for Daisy's story.

*Dance Teaching Methods and Curriculum Design* - Gayle Kassing 2003

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t.

**English Teaching Forum** - 2004

**Don't Forget to Write for the Secondary Grades** - 826

National 2011-10-11

Fantastic strategies for getting high school students excited about writing. This book offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs. Created as a resource to reach all students (even those most resistant to creative writing), the off-beat and attention-grabbing lessons include such gems as "Literary Facebooks," where students create a mock Facebook profile based on their favorite literary character, as well as highly

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practical lessons like the "College Application Essay Boot Camp." These writing lessons are written by experts—and favorite novelists, actors, and other entertainers pitched in too. Road-tested lessons from a stellar national writing lab Inventive and unique lessons that will appeal to even the most difficult-to-reach students Includes a chart linking lessons to the Common Core State Standards 826 National is an organization committed to supporting teachers, publishing student work, and offering services for English language learners.

**ESL Lesson Plans for Teachers** - Louis McKinney  
2020-02-08

ESL Lesson Plans for Teachers has been designed and written by experienced teachers of the English language. The book contains more than 30 complete lesson plans, and they have been specifically created for beginners, intermediate, and advanced learners.

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It offers educators practical

and in-depth approaches to setting-up a successful ESL classroom, navigates the challenges of motivating and interacting with students, and provides proven research-based instructional techniques for students of all different language abilities. The focus in this book is on understanding and adjusting to students' needs and motivations.

Accordingly you will follow case studies of four students who live and are educated in different parts of the world as they progress through the successive stages of proficiency in English. As you journey with each of the students, you will be provided with the tools in which to help them. This includes lesson planning templates, sample lesson plans, activities and much more. Furthermore, you will learn how the human brain goes through the process of recognising auditory stimuli as language, and how a child's brain assimilates language. WHAT'S IN THE LESSON PLANS? Each lesson plan contains the lesson topic,

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learning objective, assessment strategies, detailed exercises and lessons, materials, and how to apply what the student has learned. There are ready-made lesson plans for essay writing, debating, current affairs, dialogue, role-plays, reporting, history, persuasive techniques and psychology to name a few. Be secure in the knowledge that your students will be getting the speaking, listening, reading, and writing practice that they need. The lessons can be tailored to fit your students' individual or the classes collective needs, which will give you the confidence that they will always be receiving the best possible language instruction. Be the best teacher that you can be and find that deep desire to share knowledge as an educator. Use and apply what you will learn in this book to make a lasting impact on the students and have the goal of making a difference, no matter how small it might be. A well-prepared lesson plan is crucial to your role as a teacher. This book will guarantee that you

gain an in-depth grasp on what an effective lesson plan is, and how to create your own exemplary lesson plans for many years to come.

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Here is what you will get from this book: How to understand the needs of the students, and the ways in which to assess their English language proficiency Over 30 different lesson plans that are adaptable depending on the level of each learner Learn how to write a lesson objective, and draft a practical lesson plan using a classic-model and adaptable lesson plan outline Motivation techniques for students The standard model of a lesson plan Detailed explanations of current pedagogy to teachers who want to access the most relevant ESL practices Incorporating classroom activities to engage students And much, much more! Read on your PC, MAC, smart phone, tablet, Kindle device or buy it on paperback.

[Lesson Plans for Daily Life Through History](#) - Greenwood (NA) 2006

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Brings history lessons to life with 50 document-based lesson plans to accompany Daily Life through History.

*Lesson Plans: Coriolanus* - LessonCaps 2013-03-13  
Following Common Core Standards, this lesson plan for William Shakespeare's, "Coriolanus" is the perfect

solution for teachers trying to get ideas for getting students excited about a book.

BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.