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To Kill a Mockingbird - Harper Lee 2014-07-08
Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Publication Manual of the American Psychological Association - American Psychological Association 2019-10
The *Publication Manual of the American Psychological Association* is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

Course-Based Undergraduate Research - Nancy H. Hensel 2018-08-31
Co-published with the Council for Undergraduate Research
img src="https://www.presswarehouse.com/sites/styles/images/CURlogo.jpg"/a Undergraduate

research has long been recognized as a high-impact practice (HIP), but has unfortunately been offered only to juniors and seniors, and to very few of them (often in summer programs). This book shows how to engage students in authentic research experiences, built into the design of courses in the first two years, thus making the experience available to a much greater number of students. Research that is embedded in a course, especially general education courses, addresses the issue of how to expand undergraduate research to all students. Research has shown that students who have early experiences in undergraduate research are more likely to pursue further research prior to and after graduation. This is also an issue of social justice because it makes the benefits of undergraduate research available to students who must work during the academic year and in the summer. It is widely accepted that the skills developed through undergraduate research help prepare students for their future careers. The book addresses all aspects of the topic, including: - What are appropriate expectations for research in the first two years; - How to design appropriate course-based research for first- and second-year students; - How to mentor a class rather than individual students; - How students can disseminate the results of their research; - Possible citizen-science projects appropriate for the first and second years; - Providing additional resources available to support course-based research in the first two years. Designed for faculty at four-year and two-year colleges - and including examples from the sciences, the social sciences, and the humanities

- the strategies and methods described can be adapted to disciplines not specifically mentioned in the book. Many faculty are hesitant to engage first and second year students in undergraduate research because they worry students don't know enough to conduct authentic research in their discipline, because they worry about the time it will take to develop activities for these students, and because they wonder how they can mentor a whole class of students doing research. The authors have successfully dealt with these issues, and provide examples of how it's done. *Concise Guide to Information Literacy, 2nd Edition* - Scott Lanning 2017-03-27

A student's textbook and an instructional reference for educators: the second edition of *Concise Guide to Information Literacy* is both. It teaches students what information literacy is and why it is an important skill to develop—for their schoolwork as well as for success in life outside of school. The guide covers major areas in the information literacy process, including locating, evaluating, and applying information successfully. It also gives professors, teachers, and librarians a flexible text that can serve as the basis of a course in information literacy or research skills, a basic research guide for any information literacy course, or a supplemental text. This second edition has been reorganized for greater ease of use based on the information literacy models consulted. All chapters have been fully updated and now include extended coverage of the topics that appeared in the first edition; additionally, a new chapter on managing information has been added.

But Can I Start a Sentence with "But"? - University of Chicago. Press 2016-04-18
For more than fifteen years, the manuscript editing department of the Press has overseen online publication of the monthly "Chicago Manual of Style" Q&A, choosing interesting questions from a steady stream of publishing-related queries from "Manual" users and providing thoughtful and/or humorous answers in a smart, direct, and occasionally cheeky voice. More than 28,000 followers have signed up to receive e-mail notification when new Q&A content is posted monthly, and the site receives well over half a million visitors annually. "But Can I Start a Sentence with But ?" culls from the extensive Q&A archive a small collection of the

most helpful and humorous of the postings and provides a brief foreword and chapter introductions. The material is organized into seven chapters that cover matters of editorial style, capitalization, punctuation, grammar and usage, citation and quotation, formatting and other non-language issues, and a final chapter of miscellaneous items. Together they offer an informative and amusing read for editors, other publishing professionals, and language lovers of all stripes."

Publication Manual of the American Psychological Association - American Psychological Association 2011

[Best Practices for Teaching Beginnings and Endings in the Psychology Major](#) - Dana S. Dunn 2010-01-12

Introductory and capstone experiences in the undergraduate psychology program are crucial ways to engage students in their major and psychology department, impart realistic expectations, and prepare them for life beyond college. Providing the right orientation and capstone courses in psychology education is increasingly a concern of instructors, department chairs, program directors, and deans, and both types of courses have become important sources for gathering pre- and post-coursework assessment data for degree learning outcomes. The strategies presented here have been designed to help educators examine issues around teaching the introductory or careers course and developing a psychology-specific orientation program. The authors also provide concrete suggestions for building capstone experiences designed to fit the needs of a department, its pedagogical philosophy, or the educational agenda of the college or university. Undergraduate psychology curriculum designers and instructors can benefit from learning innovative and effective strategies for introducing the major to first-year students and, at graduation, for bringing closure, reinforcing the overall departmental learning outcomes, and helping students apply their disciplinary knowledge in capstone experiences and post-graduate life. In this collection of articles, psychology instructors involved in the improvement of teaching and learning review the research and share their own successes and

challenges in the classroom. Discussions include effective practices for helping students become acclimated to and engaged in the psychology major, application of developmental knowledge and learning communities to course design, and use of quality benchmarks to improve introductory and capstone courses. Other chapters describe innovations in the design of stand-alone courses and offer concrete advice on counseling psychology graduates about how to use what they have learned beyond their higher education experiences.

Suggestions to Medical Authors and A.M.A. Style Book - American Medical Association 1919

Reflection In The Writing Classroom - Kathleen Yancey 1998-03

Yancey explores reflection as a promising body of practice and inquiry in the writing classroom. Yancey develops a line of research based on concepts of philosopher Donald Schon and others involving the role of deliberative reflection in classroom contexts. Developing the concepts of reflection-in-action, constructive reflection, and reflection-in-presentation, she offers a structure for discussing how reflection operates as students compose individual pieces of writing, as they progress through successive writings, and as they deliberately review a compiled body of their work—a portfolio, for example. Throughout the book, she explores how reflection can enhance student learning along with teacher response to and evaluation of student writing. Reflection in the Writing Classroom will be a valuable addition to the personal library of faculty currently teaching in or administering a writing program; it is also a natural for graduate students who teach writing courses, for the TA training program, or for the English Education program.

Schooling in Capitalist America - Samuel Bowles 2011

""This seminal work . . . establishes a persuasive new paradigm. Contemporary Sociology. No book since *Schooling in Capitalist America* has taken on the systemic forces hard at work undermining our education system. This classic reprint is an invaluable resource for radical educators. Samuel Bowles is research professor and director of the behavioral sciences program at the Santa Fe Institute, and professor emeritus

of economics at the University of Massachusetts. Herbert Gintis is an external professor at the Santa Fe Institute and emeritus professor of economics at the University of Massachusetts"-- Provided by publisher.

The New Roadmap for Creating Online Courses - Catherine R. Barber 2020-06-11

Are you ready to create an online course, but do not know where to start? Do your online learners seem isolated and disengaged? Are your online courses effective enough for the current, competitive market? Whether you are an instructor, instructional designer, or part of a team, this interactive workbook will help you create effective online courses to engage your learners. Key features of the workbook include integrating cognitive, social, and emotional aspects of learning; explaining the central role of self-reflection, dialogue, and realistic application; the incorporation of themes, scenarios, and characters to provide relevant and meaningful learning experiences; and the use of semiotics for inclusion of diverse learners. As you journey through the course creation process in this workbook, you will expand your ideas and discover new possibilities for the students taking your online course.

A Writer's Reference with Writing in the Disciplines - Diana Hacker 2011-04-08

"With Writing in the Disciplines"--Cover.

The Research Writer, Spiral bound Version - John Van Rys 2011-01-01

THE RESEARCH WRITER helps students transition from writing the research paper to doing research writing, from reporting information to working with ideas. The subtitle--Curiosity, Discovery, Dialogue--signals this shift: this handbook promotes research as a curiosity-driven activity that leads to discoveries that are then shared through various types of dialogue. With this practical and reader-friendly handbook, students will learn the research and writing skills needed for any research project and will be able to apply and transfer these skills to their own disciplines. Students can use THE RESEARCH WRITER to become more intelligent, ethically aware researchers, able not just to avoid plagiarism but to write with credibility while navigating the twenty-first century digital landscape. Important Notice: Media content referenced within the product description or the

product text may not be available in the ebook version.

Whiteness and White Privilege in Psychotherapy

- Andrea L. Dottolo 2018-02-02

This unprecedented, interdisciplinary collection focuses on gender, whiteness, and white privilege, and sheds light on this understudied subject matter in the context of clinical psychology, in both theories and applications. Psychologists, especially therapists, are often trained to look for issues that are not readily visible, cannot be spoken, and that are commonly taken for granted. Feminist and multi-cultural researchers and practitioners further seek to expose the power structures that benefit them or that unfairly advantage some groups over others. Whiteness has been investigated by sociologists and critical race theorists, but has been largely overlooked by psychologists and psychotherapists, even those who deal with feminist and multi-cultural issues. This volume explores the ways in which gender, whiteness and white privilege intersect in the therapy room, bringing to light that which is often unseen and, thus, unnamed, while examining issues of epistemology, theory, supervision, and practice in feminist therapies. The various contributions encompass theory, history, empirical research, personal reflections, and practical teaching strategies for the classroom. The authors remind us that whiteness and other forms of privilege are situated among multiple other forces, structures, identities, and experiences, and cannot be examined alone, without context. This book was originally published as a special issue of *Women & Therapy*.

A Rhetoric of Reflection - Kathleen Yancey
2016-08-15

Reflection in writing studies is now entering a third generation. Dating from the 1970s, the first generation of reflection focused on identifying and describing internal cognitive processes assumed to be part of composing. The second generation, operating in both classroom and assessment scenes in the 1990s, developed mechanisms for externalizing reflection, making it visible and thus explicitly available to help writers. Now, a third generation of work in reflection is emerging. As mapped by the contributors to *A Rhetoric of Reflection*, this

iteration of research and practice is taking up new questions in new sites of activity and with new theories. It comprises attention to transfer of writing knowledge and practice, teaching and assessment, portfolios, linguistic and cultural difference, and various media, including print and digital. It conceptualizes conversation as a primary reflective medium, both inside and outside the classroom and for individuals and collectives, and articulates the role that different genres play in hosting reflection. Perhaps most important in the work of this third generation is the identification and increasing appreciation of the epistemic value of reflection, of its ability to help make new meanings, and of its rhetorical power—for both scholars and students.

Contributors: Anne Beaufort, Kara Taczak, Liane Robertson, Michael Neal, Heather Ostman, Cathy Leaker, Bruce Horner, Asao B. Inoue, Tyler Richmond, J. Elizabeth Clark, Naomi Silver, Christina Russell McDonald, Pamela Flash, Kevin Roozen, Jeff Sommers, Doug Hesse
[Concise Guide to APA Style](#) - American Psychological Association 2019-12

Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.

African Fractals - Ron Eglash 1999

Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed that the patterns produced in different cultures can be characterized by specific design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-angle corners. In contrast, traditional African settlements tend to use fractal structures—circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals

are not limited to architecture; their recursive patterns echo throughout many disparate African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the existence of African fractal geometry. His book makes a unique contribution to the study of mathematics, African culture, anthropology, and computer simulations.

A Manual for Writers of Dissertations - Kate L. Turabian 1945

Writing Skills for Social Workers - Karen Healy
2012-03-05

Social workers are required to communicate in writing for a range of purposes, and to write effectively for a range of audiences. This new edition of the best-selling *Writing Skills for Social Workers* aims to raise the profile of writing skills in social work practice. It encourages the development of writing techniques which will stand the reader in good stead throughout their professional career.

Examples of the types of writing covered include: Case-notes Reports Proposals Literature reviews Journal articles Funding applications

The Dancing Mind - Toni Morrison 2007-07-24

On the occasion of her acceptance of the National Book Foundation Medal for Distinguished Contribution to American Letters on the sixth of November, 1996, Nobel laureate Toni Morrison speaks with brevity and passion to the pleasures, the difficulties, the necessities, of the reading/writing life in our time. "She was our conscience. Our seer. Our truth-teller."

—Oprah Winfrey

Using Reflection and Metacognition to Improve Student Learning - Naomi Silver
2013-10-01

Research has identified the importance of helping students develop the ability to monitor their own comprehension and to make their thinking processes explicit, and indeed demonstrates that metacognitive teaching strategies greatly improve student engagement with course material. This book -- by presenting

principles that teachers in higher education can put into practice in their own classrooms -- explains how to lay the ground for this engagement, and help students become self-regulated learners actively employing metacognitive and reflective strategies in their education. Key elements include embedding metacognitive instruction in the content matter; being explicit about the usefulness of metacognitive activities to provide the incentive for students to commit to the extra effort; as well as following through consistently. Recognizing that few teachers have a deep understanding of metacognition and how it functions, and still fewer have developed methods for integrating it into their curriculum, this book offers a hands-on, user-friendly guide for implementing metacognitive and reflective pedagogy in a range of disciplines. Offering seven practitioner examples from the sciences, technology, engineering and mathematics (STEM) fields, the social sciences and the humanities, along with sample syllabi, course materials, and student examples, this volume offers a range of strategies for incorporating these pedagogical approaches in college classrooms, as well as theoretical rationales for the strategies presented. By providing successful models from courses in a broad spectrum of disciplines, the editors and contributors reassure readers that they need not reinvent the wheel or fear the unknown, but can instead adapt tested interventions that aid learning and have been shown to improve both instructor and student satisfaction and engagement.

[APA/MLA Guidelines \(Speedy Study Guides\)](#) - Speedy Publishing 2015-01-24

When writing at a higher level, students are expected to use APA and/or MLA formatting so as not to plagiarize. Having a study guide that outlines the rules of each particular formatting style can help students learn the basics as well as when to use quotations, and how to do proper citations. This will help students from having to read through volumes of books to know how to do a proper citation.

[Writing to Learn](#) - William Zinsser 2013-04-30

This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.

APA Style & Citations For Dummies - Joe

Giampalmi 2021-04-09

Write right in for scholarly success While world-renowned for the precision and clarity it lends to scholarly writing, keeping track of APA style's exacting standards can be demanding (at times even excruciating!) for initiates and seasoned writers alike. Created and governed by the American Psychological Association, it provides a universal style for formatting, citations, and footnotes in psychological research, behavioral and social science journals, and beyond. Getting up to speed is tough stuff, but once you've got it, your work will have that easy-to-follow scholarly authority that will get high marks from your professors and peers alike. Your friendly, frustration-free guide for this adventure in simplifying APA style is Joe Giampalmi, who has taught more than 100 APA-style composition courses to college students. He takes the pain of following APA style away by breaking it down to its essential elements and focusing on the important stuff students encounter most. You'll work through specific, real-life examples of using APA style for psychology, criminology, business, and nursing papers. In addition to demystifying the intricacies of formatting and citation, *APA Style & Citations For Dummies* has got you covered in all matters of grammar and punctuation—as well as guidance on how APA style can help you negotiate issues around the ethics of authorship and the importance of word choice in reducing bias. Develop conciseness and clarity Pay attention to flow, structure, and logic in your writing Know when, why, how, and what to cite Keep your writing ethically conscious and bias-free Writing in APA style is something that almost all students will need to do at some point: *APA Style & Citations For Dummies* is a must-have desk reference to know how to win the approval of your professors—and earn the marks you need for success!

Racial Inequity in Special Education - Daniel J. Losen 2002

Commissioned by The Civil Rights Project at Harvard, this text examines racial inequity in special education, with an emphasis on the experiences of African American children. Eleven contributions from educators and researchers discuss issues such as the overrepresentation of minority children in special education, racial disparities in funding,

and the implications of the Corey H. lawsuit to desegregate students with disabilities in Chicago. Annotation copyrighted by Book News, Inc., Portland, OR

Grit - Angela Duckworth 2016-05-03

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll.

“Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

Practicum and Internship - Christin M. Jungers 2014-08-27

Completely revised and updated, the fifth edition

of Practicum and Internship is an eminently practical resource that provides students and supervisors with thorough coverage of the theoretical and practical aspects of the practicum and internship process. New in this edition are: an accompanying website with downloadable, customizable forms, contracts, and vitae thoughtful discussion of the DSM-5 and HIPAA guidelines and the most recent CACREP standards expanded analysis of the use of technology and social media in counseling expanded discussions of ethical-decision making and ethical guidelines for informed consent and for supervision contracts in individual settings new and updated materials on case conceptualization, assessment, goal setting and treatment planning new materials reviewing third-wave counseling theories and practices, including MBSR, MBCT, ACT, and DBT detailed presentation of a skill-based model for counseling training and self-assessment questionnaires and guided-reflection exercises for application and orientation to the model.

Teaching Cultural Competence in Nursing and Health Care, Second Edition - Dr.

Marianne R Jeffreys, EdD, RN 2010-06-21

"This book will help educators understand the multidimensional process of cultural competence, and the vignettes it provides will be useful to anyone who teaches cultural competence."--Nursing Education Perspectives In our multicultural society, nurses and health care providers, educators and administrators, professional association leaders, and researchers must work toward achieving cultural competency. This new edition, along with the digital Cultural Competence Education Resource Toolkit, offers a unique and effective guide to do just that. Newly updated and revised, this book presents ready-to-use materials for planning, implementing, and evaluating cultural competence strategies and programs. Users will learn to identify the needs of diverse constituents, evaluate outcomes, prevent multicultural-related workplace conflict, and much more. Complete with vignettes, case exemplars, illustrations, and assessment tools, this book is required reading for those working in academic settings, health care institutions, employee education, and nursing and health care organizations and associations. Key

Features: Offers a wide selection of educational activities and techniques for diverse learners Presents guidelines for helping educators, students, and professionals to maximize strengths, minimize weaknesses, and facilitate success Describes toolkit questionnaires for measuring and evaluating cultural learning and performance Provides guidelines for employee orientation programs to achieve cultural competence in the workplace The Digital Cultural Competence Education Resource Toolkit: The Toolkit consists of three sets of tools and a total of 21 distinct tools. The three sets of tools are: Resources for Academic Settings; Resources for Health Care Institutions; and Resources for Professional Associations. Taken together, the tools provide a comprehensive set of materials for planning, implementing, and evaluating cultural competence education strategies and programs. These tools may be used alone or in conjunction with other tools and will be of use to a broad range of readers at all levels: nurses, educators, administrators, association leaders, managers, researchers, students, and other health care providers. The tools and this book will enable you to achieve optimal cultural competence.

MLA Style Manual and Guide to Scholarly Publishing - Modern Language Association of America 2008

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Stuff I've Been Feeling Lately - Alicia Cook 2017-04-11

Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

Atomic Habits - James Clear 2018-10-16

The #1 New York Times bestseller. Over 4 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to

form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Blended Learning in Practice - Amanda G. Madden 2019-04-09

A guide to both theory and practice of blended learning offering rigorous research, case studies, and methods for the assessment of educational effectiveness. Blended learning combines traditional in-person learning with technology-enabled education. Its pedagogical aim is to merge the scale, asynchrony, and flexibility of online learning with the benefits of the traditional classroom—content-rich instruction and the development of learning relationships. This book offers a guide to both theory and practice of blended learning, offering rigorous research, case studies, and methods for

the assessment of educational effectiveness. The contributors to this volume adopt a range of approaches to blended learning and different models of implementation and offer guidelines for both researchers and instructors, considering such issues as research design and data collection. In these courses, instructors addressed problems they had noted in traditional classrooms, attempting to enhance student engagement, include more active learning strategies, approximate real-world problem solving, and reach non-majors. The volume offers a cross-section of approaches from one institution, Georgia Tech, to provide both depth and breadth. It examines the methodologies of implementation in a variety of courses, ranging from a first-year composition class that incorporated the video game *Assassin's Creed II* to a research methods class for psychology and computer science students. Blended Learning will be an essential resource for educators, researchers, administrators, and policy makers. Contributors Joe Bankoff, Paula Braun, Mark Braunstein, Marion L. Brittain, Timothy G. Buchman, Rebecca E. Burnett, Aldo A. Ferri, Bonnie Ferri, Andy Frazee, Mohammed M. Ghassemi, Ashok K. Goel, Alyson B. Goodman, Joyelle Harris, Cheryl Hiddleson, David Joyner, Robert S. Kadel, Kenneth J. Knoespel, Joe Le Doux, Amanda G. Madden, Lauren Margulieux, Olga Menagarishvili, Shamim Nemati, Vjollca Sadiraj, Donald Webster

Learning by Doing - Graham Gibbs 2001

Understanding Nursing Research E-Book - Susan K. Grove 2022-05-27

Learn to understand, critically appraise, and apply research studies to evidence-based nursing practice! *Understanding Nursing Research: Building an Evidence-Based Practice* is a leading textbook of nursing research for evidence-based practice (EBP), identified as a competency in the 2021 AACN Essentials and a key emphasis the Next-Generation NCLEX® Examination (NGN). This updated and enhanced 8th edition gives you even sharper insights into critical appraisal of published studies for evidence-based nursing practice. Known for its authoritative content, its time-tested systematic approach, and its unique Research Example format — the new 8th edition of this bestselling

textbook features updated content throughout, including current examples of high-quality studies, along with new Research/Evidence-Based Practice Tips boxes and enhanced use of tables, boxes, and illustrations for improved learning. Clear, step-by-step organization introduces the research process and critical appraisal skills, identified as a competency in the 2021 AACN Essentials and a key emphasis of the Next-Generation NCLEX® Examination (NGN). Strong focus on EBP helps you develop skills in appraising and applying published studies, demonstrating how to apply evidence to clinical practice. Authoritative content is written by pioneers and practitioners of nursing research who offer unique, firsthand insights into the field. Balanced coverage of qualitative and quantitative research shows how to approach published studies with an unbiased view of the researcher's methodology. Research Examples are updated with high-quality nursing research and quality improvement studies showing how to critically appraise the nursing literature. Critical Appraisal Guidelines boxes provide step-by-step guidance in critically appraising published research studies. Summary tables, illustrations, and boxes promote in-depth learning of processes and approaches for today's increasingly evidence-based clinical practice. Introduction to mixed-methods and outcomes research examines these increasingly popular methodologies in nursing research. NEW! Updated content throughout the book focuses on the most relevant, need-to-know information to help you understand the research and evidence-based practice (EBP) processes. NEW! Research / Evidence-Based Practice Tips provide expert advice to help you critically appraise published studies for application to clinical practice.

MLA Style Manual and Guide to Scholarly Publishing - Joseph Gibaldi 1998

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law
The Chicago Manual of Style - University of Chicago. Press 2003

Searchable electronic version of print product with fully hyperlinked cross-references.

Round and Round the Garden - Alan Ayckbourn 1975

"Sarah's desperate attempts to have a nice, civilized week end culminate, not surprisingly, in disaster. Ruth, Norman's wife, is summoned but Norman still contrives to cause havoc involving, finally, all three women. Matters are not helped by such events as the slow thinking Tom mistaking Ruth's intentions during a conversation they have together. Eventually the horrific week end draws to a close. The four visitors depart, but even at the last moment Norman manages, deliberately or not, to wreck all plans by driving his car into Reg's. Back they all troop, now facing having to stay. Norman finds himself spurned by all three women and is left protesting with injured innocence that he only meant to make everyone happy."--P. [4] of cover.

A Student's Guide to Academic and Professional Writing in Education - Katie O. Arosteguy 2019-06-07

This concise handbook helps educators write for the rhetorical situations they will face as students of education, and as preservice and practicing teachers. It provides clear and helpful advice for responding to the varying contexts, audiences, and purposes that arise in four written categories in education: classroom, research, credential, and stakeholder writing. The book moves from academic to professional writing and chapters include a discussion of relevant genres, mentor texts with salient features identified, visual aids, and exercises that ask students to apply their understanding of the concepts. Readers learn about the scholarly and qualitative research processes prevalent in the field of education and are encouraged to use writing to facilitate change that improves teaching and learning conditions. Book Features:

- Presents a rhetorical approach to writing in education.
- Includes detailed student samples for each of the four major categories of writing.
- Articulates writing as a core intellectual responsibility of teachers.
- Details the library and qualitative research process using examples from education.
- Includes many user-friendly features, such as reflection questions and writing prompts.

Teaching U.S.-Educated Multilingual Writers - Mark Roberge 2015

This volume was born to address the lack of classroom-oriented scholarship regarding U.S.-

educated multilingual writers. Unlike prior volumes about U.S.-educated multilinguals, this book focuses solely on pedagogy--from classroom activities and writing assignments to course curricula and pedagogical support programs outside the immediate classroom. Unlike many pedagogical volumes that are written in the voice of an expert researcher-theorist, this volume is based on the notion of teachers sharing practices with teachers. All of the contributors are teachers who are writing about and reflecting on their own experiences and outcomes and interweaving those experiences and outcomes with current theory

and research in the field. The volume thus portrays teachers as active, reflective participants engaged in critical inquiry. Contributors represent community college, college, and university contexts; academic ESL, developmental writing, and first-year composition classes; and face-to-face, hybrid, and online contexts. This book was developed primarily to meet the needs of practicing writing teachers in college-level ESL, basic writing, and college composition classrooms, but will also be useful to pre-service teachers in TESOL, Composition, and Education graduate programs. Rehabilitation Education - 2008