

# Love Whistler Fall/audain Art Museum Justa Jeskova Whistler

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**Fresh Seeing** Emily Carr 2021-08-31 "Fresh Seeing" by Emily Carr. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Only in Whistler Stephen Vogler 2009 For several weeks in February, the eyes of the world will be on Whistler, BC, as it hosts the 2010 Olympic Winter Games and the appetite for a story to go with the place will be extreme. Stephen Vogler has that story, and in this book he tells it fully for the first time. Vogler is one of those rare Whistlerites who actually grew up in Whistler and he has for some years been running a one-man crusade as writer, broadcaster and author of books to prove his hometown is not only a bona fide community, but a uniquely interesting one. Whistler begins in the days when the town had a mere 500 year-round residents who referred to weekend visitors as "turkeys" or "gorbies." His parents were old-school European alpinists who had given up a comfortable life in Vancouver so they could teach their children how to yodel and schuss in an appropriate setting. People like them, with names like Ples and Wilhelmsen, had developed the ski hill in the 1960s and together formed one of Whistler's founding cultures. The other founding culture was a swarming, partying mass of snow-hippies who lived rent-free in rough squatters' shacks and liked marijuana as much as they didn't like wearing clothes. Their "high" spirits melded with the soberer tradition of the transplanted Tyroleans to produce a hybrid "only in Whistler" character that is equally devoted to serious skiing and unserious living. It was no accident that the first Whistlerite to win an Olympic gold medal also tested positive for cannabis, and successfully defended himself by arguing that just breathing the air in his hometown was enough to put him over the limit. If anybody doubts that story, they won't after reading *Only in Whistler: Tales of a Mountain Town*.

**Bailey the Bat and the Tangled Moose** Grant Lawrence 2021-09-14 The sun is up and it's time for bed, but Bailey the Bat just can't sleep! Defying Mama Bat's orders, Bailey sneaks out of their hollow tree to follow a mournful cry coming from somewhere deep in the forest. Flying over to the sound, Bailey discovers a young bull moose tangled up in an old fence. On one side of the fence, hunters roam. On the other side, a wolf pack is hunting. Both parties are looking for an easy dinner. Can a tiny brown bat save a big tangled moose? A debut picture book from award-winning radio host and journalist Grant Lawrence, *Bailey the Bat and the Tangled Moose* is a suspenseful story and the perfect adventure for children moving towards early chapter books. Fully illustrated and longer than a standard picture book, this is an excellent choice for newly emergent readers.

Finding Callidora Stella Leventoyannis Harvey 2019-10 A horrific betrayal sets the destiny of the Alevizopoulos family, farmers who dare to choose a side, first in the Great War of 1914-1918, then in the Greco-Turkish war of 1919-1922. Theodore, the patriarch, was given a significant plot of fertile farmland in the Peloponnese for his efforts to fight the Ottomans in the Cretan revolution of

1886-1896. After he dies, it is Callidora, the matriarch, who must protect this legacy, raising her children to ensure the land is passed down from one generation to the next. But will the treacherous schemes of a neighbour ever allow this to happen? Survival might mean leaving what is most precious: home. Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family, starting with Callidora's children, Nikos, Vasilis and Katarina. Each will carry and pass on the scars of the original betrayal and their need to find the place where they belong.

**We Want What We Want** Alix Ohlin 2021-07-27 An Esquire Best Book of Summer • A collection of glittering, surprising, darkly funny stories of people testing the boundaries of their lives—from the award-winning author of *Dual Citizens*, who is "spoken of in the same reverent breath as Lorrie Moore and Joy Williams" (Heidi Julavits, author of *The Folded Clock*). In the mordantly funny "Money, Geography, Youth," Vanessa arrives home from a gap year volunteering in Ghana to find that her father is engaged to her childhood best friend. Unable to reconcile the girl she went to dances with in the eighth grade and the woman in her father's bed, Vanessa turns to a different old friendship for her own, unique diversion. In the subversive "The Brooks Brothers Guru," Amanda drives to upstate New York to rescue her gawky cousin from a cult, only to discover clean-cut, well-dressed men living in a beautiful home, discussing the classics, and drinking sophisticated cocktails, moving her to wonder what freedoms she might willingly trade away for a life of such elegant comfort. And in "The Universal Particular," Tamar welcomes her husband's young stepcousin into their home, imagining they are saving this young woman from Somalia by way of Stockholm, only to find their cool suburban life of potlucks and air-conditioning knocked askew in ways they cannot quite understand. Populated with imperfect families, burned potential, and inescapable old flames, the thirteen stories in *We Want What We Want* are, each one, diamond-sharp—sparkling with pain, humor, and beauty.

**Kiss of the Fur Queen** Tomson Highway 2011-01-14 Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and both boys are abused by priests. As young men, estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen—a wily, shape-shifting trickster—watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar.

**Amriika** M.G. Vassanji 2012-08-07 *Amriika* is a novel of betrayal, disillusionment, and discovery set in America during three highly charged decades in the nation's history. In the late sixties, Ramji, a student from Dar es Salaam, East Africa, arrives in an America far different from the one he dreamed about, one caught up in anti-war demonstrations, revolutionary lifestyles, and spiritual quests. As Ramji finds himself pulled by the tumultuous currents of those troubled times, he is swept up in events whose

consequences will haunt him for years to come. Decades later in a changed America, having recently left a marriage and a suburban existence, an older Ramji, passionately in love, finds himself drawn into a set of circumstances which hold terrifying reminders of the past and its unanswered questions.

All Our Relations US Edition Tanya Talaga 2018-10-16 Tanya Talaga, the bestselling author of *Seven Fallen Feathers*, calls attention to an urgent global humanitarian crisis among Indigenous Peoples — youth suicide. “Talaga’s research is meticulous and her journalistic style is crisp and uncompromising. She brings each story to life, skillfully weaving the stories of the youths’ lives, deaths, and families together with sharp analysis... The book is heartbreaking and infuriating, both an important testament to the need for change and a call to action.” — Publishers Weekly *\*Starred Review\** “Talaga has crafted an urgent and unshakable portrait of the horrors faced by Indigenous teens going to school in Thunder Bay, Ontario... Talaga’s incisive research and breathtaking storytelling could bring this community one step closer to the healing it deserves.” — Booklist *\*Starred Review\** In this urgent and incisive work, bestselling and award-winning author Tanya Talaga explores the alarming rise of youth suicide in Indigenous communities in Canada and beyond. From Northern Ontario to Nunavut, Norway, Brazil, Australia, and the United States, the Indigenous experience in colonized nations is startlingly similar and deeply disturbing. It is an experience marked by the violent separation of Peoples from the land, the separation of families, and the separation of individuals from traditional ways of life — all of which has culminated in a spiritual separation that has had an enduring impact on generations of Indigenous children. As a result of this colonial legacy, too many communities today lack access to the basic determinants of health — income, employment, education, a safe environment, health services — leading to a mental health and youth suicide crisis on a global scale. But, Talaga reminds us, First Peoples also share a history of resistance, resilience, and civil rights activism. Based on her Atkinson Fellowship in Public Policy series, *All Our Relations* is a powerful call for action, justice, and a better, more equitable world for all Indigenous Peoples.

*The Little Washer of Sorrows* Katherine Fawcett 2015-03-31 *The Little Washer of Sorrows* is a collection of short stories that explores what happens when the expected and usual are replaced with elements of the rare and strange. The book's emotional impact is created with strong, richly drawn characters facing universal issues, but in unusual settings. The collection is both dark and comical with engaging plot twists and elements of the macabre as characters attempt to cope with high-stakes melodramas that drift further out of their control. The threat of something sinister lingers beneath the surface in many of Fawcett's stories, as she explores the messy "what ifs?" of life and the ever-present paradox of free will.

Charley's Web Joy Fielding 2008-04-22 Struggling to gain journalistic credibility in the face of a disapproving family and other critics, Florida columnist Charley Webb finds her emotional brick wall crumbling when she pens the story of a young woman on death row who may be innocent.

**The Back Of The Turtle** Thomas King 2014-09-02 This is Thomas King’s first literary novel in 15 years and follows on the success of the award-winning and bestselling *The Inconvenient Indian* and his beloved *Green Grass, Running Water* and *Bright Water*, both of which continue to be taught in Canadian schools and universities. *Green Grass, Running Water* is widely considered a contemporary Canadian classic. In *The Back of the Turtle*, Gabriel returns to Smoke River, the reserve where his mother grew up and to which she returned with Gabriel’s sister. The reserve is deserted after an environmental disaster killed the population, including Gabriel’s family, and the wildlife. Gabriel, a brilliant scientist working for DowSanto, created *GreenSweep*, and indirectly led to the crisis. Now he has come to see the damage and to kill himself in the sea. But as he prepares to let the water take him, he sees a young girl in the waves.

Plunging in, he saves her, and soon is saving others. Who are these people with their long black hair and almond eyes who have fallen from the sky? Filled with brilliant characters, trademark wit, wordplay and a thorough knowledge of native myth and story-telling, this novel is a masterpiece by one of our most important writers.

*Ghosts of Christmas Past* Laura Briggs 2012-12-08 Eleven Christmas Eves ago, young Libby Taylor said goodbye to her newborn son. With only her music dreams to keep her going, she vowed to someday make a life he could be part of. With a recording contract on the horizon, now seems like the perfect time, but an accident on an icy road sends Libby on a strange detour. Badly injured and alone, she finds herself guided on a spiritual journey of discovery by the imagined ghosts of idolized music legends whose own mistakes mirror her personal choices. Forced to examine the consequences of her past, present, and even her future, will Libby learn from the mistakes of the past before it's too late, or will she survive only to lose everything that truly matters—including a chance for love?

*Mamaskatch* Darrel J. McLeod 2019-06-11 As a small boy in remote Alberta, Darrel J. McLeod is immersed in his Cree family’s history, passed down in the stories of his mother, Bertha. There he is surrounded by her tales of joy and horror—of the strong men in their family, of her love for Darrel, and of the cruelty she and her sisters endured in residential school—as well as his many siblings and cousins, and the smells of moose stew and wild peppermint tea. And there young Darrel learns to be fiercely proud of his heritage and to listen to the birds that will guide him throughout his life. But after a series of tragic losses, Bertha turns wild and unstable, and their home life becomes chaotic. Sweet and eager to please, Darrel struggles to maintain his grades and pursue interests in music and science while changing homes, witnessing domestic violence, caring for his younger siblings, and suffering abuse at the hands of his brother-in-law. Meanwhile, he begins to question and grapple with his sexual identity—a reckoning complicated by the repercussions of his abuse and his sibling’s own gender transition. Thrillingly written in a series of fractured vignettes, and unflinchingly honest, *Mamaskatch*—“It’s a wonder!” in Cree—is a heartbreaking account of how traumas are passed down from one generation to the next, and an uplifting story of one individual who overcame enormous obstacles in pursuit of a fulfilling and adventurous life.

Araxi James Walt 2016-08-03 Gordon Ramsay calls it the best restaurant in Canada. The chefs at Araxi Restaurant and Oyster Bar call it a celebration of where they live. In this follow-up to their James Beard-nominated cookbook, award-winning chef James Walt and his team share 80 classic recipes from Araxi’s dining room and signature Longtable events, all adapted for delicious home cooking.

**Mountain Secrets** Joyce Nowacki 2018-07-20 This story takes place during the 1920s Prohibition. Based on historical facts, a mountain hunting lodge turned into a speakeasy. The law never found it to find to shut it down. The author wove secrets, mystery, and a bit of romance and comedy into this amazing time in history. A lady from out of town, moonshiners, their friends and the mountain, all conspire to confuse federal agents who are trying to gather evidence to make their case. Will the people of the mountain and the little town under it, or the federal agents win the tug-a-war of wits?

The In-Between World of Vikram Lall M.G. Vassanji 2009-02-24 Giller Prize-winner M.G. Vassanji’s *The In-Between World of Vikram Lall* is a haunting novel of corruption and regret that brings to life the complexity and turbulence of Kenyan society in the last five decades. Rich in sensuous detail and historical insight, this is a powerful story of passionate betrayals and political violence, racial tension and the strictures of tradition, told in elegant, assured prose. The novel begins in 1953, with eight-year-old Vikram Lall a witness to the celebrations around the coronation of Queen Elizabeth II, just as the Mau Mau guerilla war for independence from Britain begins to gain

strength. In a land torn apart by idealism, doubt, political upheaval and terrible acts of violence, Vic and his sister Deepa must find their place among a new generation. Neither colonists nor African, neither white nor black, the Indian brother and sister find themselves somewhere in between in their band of playmates: Bill and Annie, British children, and Njoroge, an African boy. These are the relationships that will shape the rest of their lives. We follow Vikram through the changes in East African society, the immense promise of the fifties and sixties. But when that hope is betrayed by the corruption and violence of the following decades, Vic is drawn into the Kenyatta government's orbit of graft and power-broking. Njoroge, his childhood friend, can abandon neither the idealism of his youth nor his love for Vic's sister Deepa. But neither the idealism of the one nor the passive cynicism of the other can avert the tragedies that await them. *The In-Between World of Vikram Lall* is a profound and careful examination of one man's search for his place in the world, with themes that have run through Vassanji's work: the nature of community in a volatile society, the relations between colony and colonizer, and the inescapable presence of the past. It is also, finally, a deeply personal book speaking to the people who are in the in-between.

*Kid Tribe* Joaritz Noriega 2021-01-08

**The Red Files** Lisa Bird-Wilson 2016-05-07 This debut poetry collection from Lisa Bird-Wilson reflects on the legacy of the residential school system: the fragmentation of families and histories, with blows that resonate through the generations. Inspired by family and archival sources, Bird-Wilson assembles scraps of a history torn apart by colonial violence. The collection takes its name from the federal government's complex organizational structure of residential schools archives, which are divided into "black files" and "red files." In vignettes as clear as glass beads, her poems offer affection to generations of children whose presence within the historic record is ghostlike, anonymous and ephemeral. The collection also explores the larger political context driving the mechanisms that tore apart families and cultures, including the Sixties Scoop. It depicts moments of resistance, both personal and political, as well as official attempts at reconciliation: "I can hold in the palm of my right hand / all that I have left: one story-gift from an uncle, / a father's surname, treaty card, Cree accent echo, metal bits, grit— / and I will still have room to cock a fist." *The Red Files* concludes with a fierce hopefulness, embracing the various types of love that can begin to heal the traumas inflicted by a legacy of violence.

**Slug Days** Sara Leach 2017-10-27 A charismatic illustrated novel about the ups and downs of school and home life for one little girl with Autism Spectrum Disorder

**Where Beauty Survived** George Elliott Clarke 2021 As a boy, George Elliott Clarke knew that a great deal was expected as a descendant of a highly accomplished, Virginia-descended family on his father's side. In contrast, his mother's family were warm, down-to-earth country folk. Such contradictions underlay much of his life and upbringing - Black and White, country and city, outstanding and ordinary, high and low. This is the story of a complicated family, of the emotional stress that white racism exerts on Black households, of the unique cultural geography of Africadia, of a child who became a poet, and of long-kept secrets. Hometown: Halifax, N.S. Print run 7,500.

*The Winter Wives* Linden MacIntyre 2022-07-26 NATIONAL BESTSELLER A thrilling psychological drama from Scotiabank Giller Prize winner Linden MacIntyre, weaving threads of crime, disability and dementia together into a tale of unrequited love and delusion. Two old university friends get together for a weekend of golfing: worldly and rich Allan, once a football hero, and his quieter lawyer friend, nicknamed Byron, lame from a childhood injury, who never left home and has spent years caring for a mother with Alzheimer's. During a long night of drinking, the fault lines between them start to show. One of the biggest: the two men married sisters, though Allan was the one who

walked down the aisle with Peggy, the sister both of them loved, and Byron settled for Annie. Out on the course the next morning, Allan suffers a stroke. In one traumatic moment, he loses control of his life, his wife and his business empire, which turns out to have been built on lies and the illegal drug trade. And Byron has to suddenly confront his own weaknesses and strengths, his tangled relationship with Allan and the Winter sisters--both the one he married and the one he thought was the love of his life. No one will anticipate the lengths to which Byron will go to make sense of his life.

**Dungeons and Drag Queens** Greg Scarnici 2019-01-08 In his second collection of humorous essays, comedian, Greg Scarnici recounts some of his shocking and scandalous experiences over twenty-five seasons on New York's Fire Island. From tea dances in Fire Island Pines to drag competitions in Cherry Grove, Scarnici paints a picture of what a typical summer on the island of misfit boys is like. Highlights include being crowned the Worst Drag Queen in Cherry Grove, getting innocently lured to a "sex dungeon" that was actually a 3X4 garden shed, and riding the ferry as his alter ego, Levonia Jenkins, every Fourth of July with two hundred other drag queens during the annual Invasion of The Pines. Along the way, Scarnici weaves in some of the history of Cherry Grove, and introduces some of its most colorful characters. Find out what it's like to slap on a synthetic wig on a ninety-degree afternoon, hook up in the notorious Meat Rack, and party on the beach until the sun rises during the annual Pines Party. "Greg Scarnici is not only on Fire Island, he's on fire! His breathless tales of drag queens subverting and carrying on in the Pines and the Grove are as revealing and informative as Speedos on a flaccid penis." -Michael Musto, *NewNowNext* "Greg has given me the greatest gift - hearing his stories is like getting to eavesdrop and spy on my favorite misfit boys until I'm clutching my pearls and gasping." - Cecily Strong, *Saturday Night Live* "I'm still not sure if I should be flattered or sue over the story of mine Greg shares, but since the rest of his Fire Island tales are painted in equally hilarious and scandalous shades, I'm just gonna keep my attorney on retainer in case this becomes a movie." - Sherry Vine, *Drag Diva*

**The King of Jam Sandwiches** Eric Walters 2020-08-04 □ "Tug at the heartstrings and tickle the funny bone...This warm tale is definitely one for the keeper shelves. Highly recommended."—School Library Journal, starred review Thirteen-year-old Robbie leads a double life. It's just Robbie and his dad, but no one knows that his dad isn't like most parents. Sometimes he wakes Robbie up in the middle of the night to talk about dying. Sometimes he just leaves without telling Robbie where he's going. Once when Robbie was younger, he was gone for more than a week. Robbie was terrified of being left alone but even more scared of telling anyone in case he was put into foster care. No one can know. Until one day when Robbie has to show the tough new girl, Harmony, around school. Their first meeting ends horribly and she punches Robbie in the face. But eventually they come to realize that they have a lot more in common than they thought. Can Robbie's new friend be trusted to keep his secret?

*Backpacking in Southwestern British Columbia* Taryn Eyton 2021-05-11 A one-stop resource for hiking backpackers in beautiful British Columbia. Planning your next backpacking adventure? This book covers all the essentials including: 40 overnight hiking trails: discover the many different routes that BC has to offer Packing tips: take only the most essential items with you (plus a few comforts) Permitting: find out what permits you'll need, and where to get them Camp set-up: tips for where to pitch your tent and how to find water Environmental impact: learn how to Leave No Trace behind in the wilderness This book features backpacking routes from the North Shore up to Pemberton and Lytton and from the Sunshine Coast out to the Similkameen Valley. Beautiful photographs showcase what you'll see along the way: mountain peaks, alpine meadows, waterfalls, old-growth forests, and more. Every backpacking route in the book includes bonus features: Trail maps and route descriptions Elevation, distance and time information Points of cultural and natural history Pre-planning hints about fees, permits, and reservations

Suggested side trips and points of particular interest  
Backpacking in Southwestern British Columbia also shares options for extending an overnight excursion to several nights or a week, and for selecting hikes that match your timeline/fitness level.

**The Break** Katherena Vermette 2016-09-17 Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis-Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

**Medicine River** Thomas King 2018-08-14 When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

**Rebent Sinner** Ivan Coyote 2019-11-19 Ivan Coyote is one of North America's preeminent storytellers and performers; they are the author, co-author, or co-editor of eleven previous books, and their TED talk has received over 1.6 million views online. Their most recent book, *Tomboy Survival Guide*, was shortlisted for the Hilary Weston Writers' Trust of Canada Prize for Non-Fiction and was named an American Library Association Stonewall Honor Book. In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like Leslie Feinberg and Ferron while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness. *Rebent Sinner* is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.

**The Cure for Death by Lightning** Gail Anderson-Dargatz 2012-11-14 When fifteen-year-old Beth Week's family is attacked by a grizzly, her father becomes increasingly violent, making him a danger to his neighbors, his family, and especially Beth. Meanwhile, several young children from the nearby Indian reservation have gone missing, and Beth fears that something is

pursuing her in the bush. But friendship with an Indian girl connects her to a mythology that enriches her landscape; and an unexpected protector shores up her world. Set on an isolated Canadian farm in the midst of World War II, *The Cure for Death by Lightning* evokes a life at once harshly demanding and rich in sensory pleasures: the deafening chatter of starlings, the sight of thousands of painted turtles crossing a road, the smell of baking that fills the Weeks's kitchen. The novel is sprinkled throughout with recipes and remedies from the scrapbook Beth's mother keeps, a boon to Beth as she learns to face down her demons--and one of many elements that give *The Cure for Death by Lightning* its enchanting vitality.

**Crow Lake** Mary Lawson 2009-06-05 Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that "the road led only south." There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons' hard-working, Presbyterian house, the Eleventh Commandment is "Thou Shalt Not Emote." But as descendants of a great-grandmother who "fixed a book rest to her spinning wheel so that she could read while she was spinning," the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college - despite having struggle mightily through school - but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch "damselies performing their delicate iridescent dances," to understand how water beetles "carry down an air bubble with them when they submerge." The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

**To Love the Coming End** Leanne Dunic 2017-04-11 A novel in 94 micro-chapters whose poetic prose tosses between contemporary Singapore and post-Tohoku Japan, collapsing intimate and seismic desolation.

**Trickster Drift** Eden Robinson 2018-10-02 Following the

Scotiabank Giller Prize-shortlisted *Son of a Trickster* comes *Trickster Drift*, the second book in Eden Robinson's captivating *Trickster* trilogy. In an effort to keep all forms of magic at bay, Jared, 17, has quit drugs and drinking. But his troubles are not over: now he's being stalked by David, his mom's ex--a preppy, khaki-wearing psycho with a proclivity for rib-breaking. And his mother, Maggie, a living, breathing badass as well as a witch, can't protect him like she used to because he's moved away from Kitimat to Vancouver for school. Even though he's got a year of sobriety under his belt (no thanks to his enabling, ever-partying mom), Jared also struggles with the temptation of drinking. And he's got to get his grades up, find a job that doesn't involve weed cookies, and somehow live peacefully with his Aunt Mave, who has been estranged from the family ever since she tried to "rescue" him as a baby from his mother. An indigenous activist and writer, Mave smothers him with pet names and hugs, but she is blind to the real dangers that lurk around them--the spirits and supernatural activity that fill her apartment. As the son of a *Trickster*, Jared is a magnet for magic, whether he hates it or not--he sees ghosts, he sees the monster moving underneath his Aunt Georgina's skin, he sees the creature that comes out of his bedroom wall and creepily wants to suck his toes. He also still hears the *Trickster* in his head, and other voices too. When the David situation becomes a crisis, Jared can't ignore his true nature any longer.

**E.J. Hughes** Jacques Barbeau 2016-09

[The Best Kind of People](#) Zoe Whittall 2017-09-19 A local schoolteacher is arrested, leaving his family to wrestle with the possibility of his guilt, in this exquisite novel about loyalty, truth, and happiness. The Woodburys cherish life in the affluent, bucolic suburb of Avalon Hills, Connecticut. George is a beloved science teacher at the local prep school, a hero who once thwarted a gunman, and his wife, Joan, is a hardworking ER nurse. They have brought up their children in this thriving town of wooded yards and sprawling lakes. Then one night a police car pulls up to the Woodbury home and George is charged with sexual misconduct with students from his daughter's school. As he sits in prison awaiting trial and claiming innocence, Joan vaults between denial and rage as friends and neighbors turn cold. Their daughter, seventeen-year-old Sadie, is a popular high school senior who becomes a social outcast—and finds refuge in an unexpected place. Her brother, Andrew, a lawyer in New York, returns home to support the family, only to confront unhappy memories from his past. A writer tries to exploit their story, while an unlikely men's rights activist group attempts to recruit Sadie for their cause. Provocative and unforgettable, *The Best Kind of People* reveals the cracks along the seams of even the most perfect lives and the unraveling of an American family. GILLER PRIZE FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST "A compelling exploration of the ways a crime implicates all of us."—Kaitlyn Greenidge, author of *We Love You, Charlie Freeman* "I am obsessed with this book."—Samantha Irby, author of *We Are Never Meeting in Real Life* "In our post-Harvey Weinstein world [this book] feels more timely and urgent than ever. . . . It draws an elegant line between rape culture, patriarchy, and privilege."—Claire Cameron, *The Millions* "Every character is fully rounded, flawed, and achingly human. It puts me in mind of a twenty-first-century *Ordinary People*."—Kate Harding, author of *Asking for It* "Sure to provoke debate and send book discussion groups into overtime."—Library Journal (starred review) "A powerful page-turner."—*Cosmopolitan*

**The Book of Secrets** M.G. Vassanji 2015-12-29 In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

*The Bishop's Man* Linden MacIntyre 2009-07-28 Something about

the boat, perhaps its name, and the posture of that boy caused me to defer my anxieties for the moment. It was so rare to see someone that age stationary, somber. I was more accustomed to a rowdy adolescent enthusiasm. This young man, I realized, was exceptional only because of time and place. Maybe any one of them in those circumstances would have been the same. Quiet. But he caught my attention nevertheless and linked the moment to tender places in the memory. Doomed boys and men: in retrospect they all have that stillness. --from *The Bishop's Man* by Linden MacIntyre The year is 1993 and Father Duncan MacAskill stands at a small Cape Breton fishing harbour a few miles from where he grew up. Enjoying the timeless sight of a father and son piloting a boat, Duncan takes a moment's rest from his worries. But he does not yet know that his already strained faith is about to be tested by his interactions with a troubled boy, 18-year-old Danny MacKay. Known to fellow priests as the "Exorcist" because of his special role as clean-up man for the Bishop of Antigonish, Duncan has a talent for coolly reassigning deviant priests while ensuring minimal fuss from victims and their families. It has been a lonely vocation, but Duncan is generally satisfied that his work is a necessary defense of the church. All this changes when lawyers and a policeman snoop too close for the bishop's comfort. Duncan is assigned a parish in the remote Cape Breton community of Creignish and told to wait it out. This is not the first time Duncan has been sent away for knowing too much: decades ago, the displeased bishop sent a more idealistic Duncan to Honduras for voicing suspicions about a revered priest. It was there that Duncan first tasted forbidden love, with the beautiful Jacinta. It was also there that he met the courageous Father Alfonso, who taught him more about spiritual devotion than he had ever known back home. But when an act of violence in Honduras shook Duncan to his core, he returned home a changed man, willing to quietly execute the bishop's commands. Now, decades later in Cape Breton, Duncan claims to his concerned sister Effie that isolation is his preference. But when several women seek to befriend him, along with some long-estranged friends, Duncan is alternately tempted and unnerved by their attentions. Drink becomes his only solace. Attempting to distract himself with parish work, Duncan takes an interest in troubled young Danny, whose good-hearted father sells Duncan a boat he names *The Jacinta*. To Duncan's alarm, he discovers that the boy once spent time with an errant priest who had been dispatched by Duncan himself to Port Hood. Duncan begins to ask questions, dreading the answers. When tragedy strikes, he knows that he must act. But will his actions be those of a good priest, or an all too flawed man? Winner of the 2009 Scotiabank Giller Prize, Linden MacIntyre's searing *The Bishop's Man* is an unforgettable and complex character study of a deeply conflicted man at the precipice of his life. Can we ever be certain of an individual's guilt or innocence? Is violence ever justified? Can any act of contrition redeem our own complicity?

**No Time for Goodbye** Linwood Barclay 2007-09-25 Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family--mother, father, brother--had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous "gifts"--someone has returned to her hometown to finish what was started twenty-five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late . . . even for goodbye. BONUS: This edition includes an excerpt from Linwood Barclay's *No Safe House*.

**The Swan Suit** Katherine Fawcett 2020-03-14 Blending banalities of everyday human routines and dilemmas with elements of fairy tales, magic, the macabre and the downright inventive, Katherine Fawcett's fiction is anything but predictable. In this collection, reimagined folktales appear alongside stories entirely new, serving to defamiliarize us from the undeniably odd tales we continue to pass down generation after generation, and lend a vague familiarity to the stories of Fawcett's invention. One

of the three little pigs launches a line of high-end, easy-to-prepare, wolf broth-based meals. The Devil is on a mission to steal a child's soul, but is distracted when he develops a massive crush on the day-care worker. A man stands in the shower contemplating his future when he discovers tiny mushrooms growing in his body's various nooks and crannies. Fawcett's wry humour and prodigious imagination are an addictive mix. The weird becomes normal, and the normal, fascinating. Subverting expectations at every turn, her matter-of-fact style and narrative skill make this collection a must-read for any lover of short fiction.

*The Art of Losing It* Rosemary Keevil 2020-10-06 When her brother dies of AIDS and her husband dies of cancer in the same year, Rosemary is left on her own with two young daughters and antsy addiction demons dancing in her head. This is the nucleus of *The Art of Losing It* a young mother jerking from emergency to emergency as the men in her life drop dead around her; a high-functioning radio show host waging war with her addictions while trying to raise her two little girls who just lost their daddy; and finally, a stint in rehab and sobriety that ushers in a fresh brand of chaos instead of the tranquility her family so desperately needs. Heartrending but ultimately hopeful, *The Art of Losing It* is the story of a struggling mother who finds her way—slowly, painfully—from one side of grief and addiction to the other.

*Todd Sweeney* David Pratt 2019-04-02 Our favorite serial killers are reimagined as twenty-first century American adolescents. Todd just wants to protect gay friend Toby, but he ends up with a mess on his hands -- and on the walls and floor. Girlfriend Nellie knows just what to do, and it works, until the cops come snooping, and a wild cross-country escape ensues.

*Be Kind, Be Calm, Be Safe* Dr. Bonnie Henry 2021-03-09 From the BC doctor who has become a household name for leading the response to the pandemic, a personal account of the first weeks of COVID, for readers of Sam Nutt's *Damned Nations* and James

Maskayk's *Life on the Ground Floor*. Dr. Bonnie Henry has been called "one of the most effective public health figures in the world" by *The New York Times*. She has been called "a calming voice in a sea of coronavirus madness," and "our hero" in national newspapers. But in the waning days of 2019, when the first rumours of a strange respiratory ailment in Wuhan, China began to trickle into her office in British Columbia, these accolades lay in a barely imaginable future. Only weeks later, the whole world would look back on the previous year with the kind of nostalgia usually reserved for the distant past. With a staggering suddenness, our livelihoods, our closest relationships, our habits and our homes had all been transformed. In a moment when half-truths threatened to drown out the truth, when recklessness all too often exposed those around us to very real danger, and when it was difficult to tell paranoia from healthy respect for an invisible threat, Dr. Henry's transparency, humility, and humanity became a beacon for millions of Canadians. And her trademark enjoinder to be kind, be calm, and be safe became words for us all to live by. Coincidentally, Dr. Henry's sister, Lynn, arrived in BC for a long-planned visit on March 12, just as the virus revealed itself as a pandemic. For the four ensuing weeks, Lynn had rare insight into the whirlwind of Bonnie's daily life, with its moments of agony and gravity as well as its occasional episodes of levity and grace. Both a global story and a family story, *Be Kind, Be Calm, Be Safe* combines Lynn's observations and knowledge of Bonnie's personal and professional background with Bonnie's recollections of how and why decisions were made, to tell in a vivid way the dramatic tale of the four weeks that changed all our lives. *Be Kind, Be Calm, Be Safe* is about communication, leadership, and public trust; about the balance between politics and policy; and, at heart, about what and who we value, as individuals and a society. The authors' advance from the publisher has been donated to charities with a focus on alleviating communities hit particularly hard by the pandemic: True North Aid with its Covid-19 response in Northern Indigenous communities, and First Book Canada, with its focus on reading and literacy for underserved, marginalized youth.