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The Matchmaker's List Sonya Lalli
2019-02-05 Originally published: London:
Orion, 2017, under the title: The
arrangement.

God in Concord Jane Langton 2012-03-06
Homer suspects a rash of deaths near
Walden Pond may not be accidental Alice
Snow is the first to die. In the morning, she
and her friends at the Pond View Trailer
Park watch soap operas, worrying about the
lives of TV's rich and powerful. A few hours
later, a hiking Homer Kelly finds Alice lying
outside her trailer, head smashed and heart
stopped. Though her fellow Pond View
residents do not realize it, their lives are in
danger too. The state-owned park sits on
Walden Pond, just north of the replica of
Thoreau's log cabin. Where the philosopher
once retreated to find nature is now a hive
of humanity—hemmed in by a highway, a
landfill, and the planned site of a new mini-
mall. The trailer park stands in the
developers' way, and when more Pond View
residents die, Homer suspects murder. The
developers have no qualms about killing
Concord's past—might they murder its
present too?

The Myth of Disenchantment Jason Ananda
Josephson Storm 2017-05-16 A great many
theorists have argued that the defining
feature of modernity is that people no
longer believe in spirits, myths, or magic.
Jason A. Josephson-Storm argues that as

broad cultural history goes, this narrative is
wrong, as attempts to suppress magic have
failed more often than they have succeeded.
Even the human sciences have been more
enchanted than is commonly supposed. But
that raises the question: How did a magical,
spiritualist, mesmerized Europe ever
convince itself that it was disenchanting?
Josephson-Storm traces the history of the
myth of disenchantment in the births of
philosophy, anthropology, sociology,
folklore, psychoanalysis, and religious
studies. Ironically, the myth of mythless
modernity formed at the very time that
Britain, France, and Germany were in the
midst of occult and spiritualist revivals.
Indeed, Josephson-Storm argues, these
disciplines' founding figures were not only
aware of, but profoundly enmeshed in, the
occult milieu; and it was specifically in
response to this burgeoning culture of
spirits and magic that they produced
notions of a disenchanting world. By
providing a novel history of the human
sciences and their connection to
esotericism, *The Myth of Disenchantment*
dispatches with most widely held accounts
of modernity and its break from the
premodern past.

*Language and Intercultural Communication
in the Workplace* Hans J. Ladegaard
2018-04-19 From language classrooms to
outdoor markets, the workplace is
fundamental to socialisation. It is not only a
site of employment where money is made

and institutional roles are enacted through various forms of discourse; it is also a location where people engage in social actions and practices. The workplace is an interesting research site because of advances in communication technology, cheaper and greater options for travel, and global migration and immigration. Work now requires people to travel over great geographical distances, communicate with cultural 'others' located in different time zones, relocate to different regions or countries, and conduct business in online settings. The workplace is thus changing and evolving, creating new and emerging communicative contexts. This volume provides a greater understanding of workplace cultures, particularly the ways in which working in highly interconnected and multicultural societies shape language and intercultural communication. The chapters focus on critical approaches to theory and practice, in particular how practice is used to shape theory. They also question the validity and universality of existing models. Some of the predominant models in intercultural communication have been criticised for being Eurocentric or Anglocentric, and this volume proposes alternative frameworks for analysing intercultural communication in the workplace. This book was originally published as a special issue of *Language and Intercultural Communication*.

Foundation of Information Technology MS Office Class 10 Reeta Sahoo, Gagan Sahoo A series of Book of Computers . The ebook version does not contain CD.

Comp-Computer Application-TB-10 Reeta Sahoo, Gagan Sahoo *Comp-Computer Application-TB-10*

[Security Issues and Privacy Concerns in Industry 4.0 Applications](#) Shibin David 2021-08-24 The scope of Security Issues, Privacy Concerns in Industry 4.0 Applications is to envision the need for security in Industry 4.0 applications and the research opportunities for the future. This

book discusses the security issues in the Industry 4.0 applications for research development. It will also enable the reader to develop solutions for the security threats and attacks that prevail in the industry. The chapters will be framed on par with advancements in the industry in the area of Industry 4.0 with its applications in additive manufacturing, cloud computing, IoT (Internet of Things), and many others. This book helps a researcher and an industrial specialist to reflect on the latest trend and the need for technological change in Industry 4.0. Smart water management using IoT, cloud security issues with network forensics, regional language recognition for industry 4.0, IoT based health care management system, artificial intelligence for fake profile detection, and packet drop detection in agriculture-based IoT are covered in this outstanding new volume. Leading innovations such as smart drone for railway track cleaning, everyday life-supporting blockchain and big data, effective prediction using machine learning, classification of the dog breed based on CNN, load balancing using the SPE approach and cyber culture impact on media consumers are also addressed. Whether a reference for the veteran engineer or an introduction to the technologies covered in the book for the student, this is a must-have for any library.

[Catalogue of the Indian Collections in the Museum of Fine Arts, Boston](#) Museum of Fine Arts, Boston 1923

[The Wheel Turned](#) Malathi Ramachandran 2010-01-01 It is the dawn of the 1960's. Meena is married to Anand, an army officer, and lives with him at an army cantonment in the verdant hills of Dharamshala. But their life together turns upside down when the unit is suddenly called to resist the Chinese in the North East. Anand goes to war and never returns. There is no news of him, nor is his body found. Has he been killed? Did he abscond from the battlefield? Was he captured alive? As her family and friends prepare her for

the worst, Meena remains staunch in her belief that Anand would have fought like a brave soldier and would be safe somewhere, and would return to her some day. Weeks turn into months and the months into years. Another man enters her life, but Meena is not ready for this relationship, convinced that Anand will come back. She clings to her dreams, and her most precious possession, an old Tibetan prayer wheel, becomes her talisman of hope and happiness. She knows that it had brought her happiness once, and it would again show its magical powers. This is the story of a soldier's pride and courage on the battlefield and of a woman's faith and commitment; the story of tireless waiting and endless believing. Told with deep sensitivity, understanding and gentle humour, this story of Meena and the two men who love her moves to a heartrending climax. When the wheel turns, only Destiny knows who will be at the top...

Anger in Action Dr. R. K. Singh 1996
Contributed articles.

A Dictionary of Urdū, Classical Hindī, and English John Thompson Platts 1911

Specifications and Drawings of Patents Issued from the U.S. Patent Office United States. Patent Office 1875

Mining of Massive Datasets Jure Leskovec 2014-11-13 Now in its second edition, this book focuses on practical algorithms for mining data from even the largest datasets.

If Winter Comes Satyapal Anand 2012-01-09 A compendium of seventy poems, this book is the fifth in a series of poetry books published by Satyapal Anand. His poetry, it has been said, is more cerebral than emotional. His poems reveal many splendored splashes of color and sound. The essential mythological self of humanity as a whole sparkles in these poems. His personae are all inside his poems. Here and now and there and then combine to create the timelessness of

human psyche. There is a kind of double vision, the imagists faculty for seeing a thing at once precisely for itself and also as a part of the bigger phenomenon. In the form of a dramatic monologue, the speaker and his speech reflect the time, place, thought, social conventions, and general circumstances. Of the seventy poems, there are twelve poems directly translated from Urdu. Calling Anand's poetry as fresh breeze, the noted critic Caroline Greene says that nothing extraordinary has happened in American poetry in the past half a century, and if an Urdu poet of the stature of Satyapal Anand has brought his treasure house to us, it is likely to change the scenario here.

Winners Take All Anand Giridharadas 2018-08-28 NEW YORK TIMES BESTSELLER • The groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. "Impassioned.... Entertaining reading." —The Washington Post Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can—except ways that threaten the social order and their position atop it. They rebrand themselves as saviors of the poor; they lavishly reward "thought leaders" who redefine "change" in ways that preserve the status quo; and they constantly seek to do more good, but never less harm. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? His groundbreaking investigation has already forced a great, sorely needed reckoning among the world's wealthiest and those they hover above, and it points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of

building more robust, egalitarian institutions and truly changing the world—a call to action for elites and everyday citizens alike.

Making News in India Somnath Batabyal 2014-03-14 Post-liberalisation India has witnessed a dramatic growth of the television industry as well as on-screen images of the glitz and glamour of a vibrant, 'shining' India. Through a detailed ethnographic study of Star News and Star Ananda involving interviews, observations and content analysis, this book explores the milieu of 24-hour private news channels in India today. It offers insightful glimpses into the workings of one of the mightiest news corporations in the world and its ability to manufacture everyday reality for its audiences. Based on fieldwork in Mumbai and Kolkata, this study not only provides a detailed description of the television newsroom, its rituals and rhythms, but ventures beyond it to investigate how editorial and corporate strategies converge increasingly in an industry driven by profit. Through analysing how TRPs work to produce a non-inclusive idea of the 'audience' and examining hundreds of hours of news content, the book explores how news channels construct a vision of nationhood and of a successful and vibrant economy that caters primarily to the needs of the resurgent Indian middle class. While it will be of particular interest to media and cultural studies scholars and students, and to journalists and media professionals in general, this lively, engaging book also aims to give the general reader the wherewithal to analyse and critique the continuous barrage of 24-hour news television today.

Fauvel Studies Margaret Bent 1998 The manuscript Paris, Bibliothe'que Nationale, fonds francais 146, one of the most sumptuous and important of the fourteenth century, stands as an unparalleled witness to the politics, society, and culture of the French royal court in the early fourteenth century. It contains an interpolated version

of the Roman de Fauvel, completed by Gerve's de Bus in 1314, that uniquely combines the Old French text with music setting poetry in French and Latin, high-quality illuminations (including early depictions of the architecture of medieval Paris), and further literary elaborations and additions. The narrative finds a place within several literary traditions, serving both as a satire on a fallen minister, Philip IV (d. 1314), Enguerran de Marigny, and as admonition or advice for the new King Philip V (crowned 1317). Alongside the Roman de Fauvel, fr. 146 also includes French and Latin narrative dits (the latter edited here for the first time), the complete known works of Jehannot de Lescurel, and an important French verse chronicle. It invites complementary works by such shoals in several disciplines. This volume assembles papers by leading medievalists and younger scholars in different fields that reflect a period of interchange and collaboration viewing the same material from different perspectives. It is generously illustrated and includes essential new reference material for medievalists in political, social, and urban history, art and architecture history, musicology, the history of the book and codicology, and medieval languages and literatures, principally Old French and Latin. This interdisciplinary collection presents a wealth of new material for medievalists working in a number of fields.

Understanding Schopenhauer through the Prism of Indian Culture Arati Barua 2013-01-01 Arthur Schopenhauer was the first Western thinker who incorporated thoughts of the Upanishads in his own philosophy. With the increasing interest in Schopenhauer serious work on the relationship between him and Indian philosophy becomes necessary. This book answers to this necessity, not only providing English-speaking scholarship with new insights into the connection between Schopenhauer and Indian systems of thought but also addressing the reasons why this relationship has recently been

facing increased interest in both countries, Germany and India.

Space City Outbreak Jared Austin
2022-05-27 Mainyu Is alive. Neil and Riagan discover that while on a mission on Siavash, the Dahaka home planet. But for reasons they cannot fathom, the Space City Council will not go after him. To make matters worse, Space City scientists are secretly supporting the Dahaka. With the loss of Rois, this is a betrayal Neil and Riagan cannot except. Maellyn Is recruited to lead a team of students to help stop a deadly funal outbreak among the Alfar on Ourania. And unexpected connections arise between the scientists and the outbreak. Who is responsible? How do they stop the outbreak? And will what they cannon say or do ruin everything before they find answers?

Ananda Scott Zarcinas 2008-12-01 WHAT WILL YOU SACRIFICE THIS THANKSGIVING DAY? From the author of Roadman comes a thriller that spans millennia. In the years approaching the New Millennium, Michael Joseph and his wife, Angie, seek the services of fertility doctor to help conceive the child they have always yearned. One climactic Thanksgiving Day their newborn child, Ananda, is kidnapped, heralding the anxious search for her safe return. Michael is propelled on a frantic quest to save his baby's life and along the way must decide between what he believes to be the truth and what he refuses to admit about himself. His decision leads to the perilous battle for control of his daughter's soul and the destiny of mankind and the whole world.

Applied Algorithms Prosenjit Gupta
2014-01-08 This book constitutes the refereed proceedings of the First International Conference on Applied Algorithms, ICAA 2014, held in Kolkata, India, in January 2014. ICAA is a new conference series with a mission to provide a quality forum for researchers working in applied algorithms. Papers presenting

original contributions related to the design, analysis, implementation and experimental evaluation of efficient algorithms and data structures for problems with relevant real-world applications were sought, ideally bridging the gap between academia and industry. The 21 revised full papers presented together with 7 short papers were carefully reviewed and selected from 122 submissions.

Morality in Tess and Other Essays: In Honour of Mulk Raj Anand Atma Ram 1995

Craniofacial Surgery Seth Thaller
2007-12-19 Addressing the complete range of craniofacial anomalies, from cleft lip and orthognatic surgery to acute facial fractures and tumors, Craniofacial Surgery provides step-by-step instruction on the anesthetic management, surgical work-up, and operative treatment of complex congenital or acquired anomalies affecting the head, upper face, and jaw. Written by seasoned experts who have developed a thorough clinical and basic knowledge in this evolving discipline, this source will comprehensively analyze basic areas of craniofacial surgery, and set the standard for the management of these challenging clinical entities. Written in a basic science format slanted towards neurological disorders Craniofacial Surgery covers the basic areas of craniofacial surgery addressing the standard of technique to use within the diagnosis, treatment, recovery, and management for patients having craniofacial disorders the entire range of craniofacial anomalies from cleft lip and orthognatic surgery to acute facial fractures and tumors skeletonization and repositioning of the boney skeleton as well as three dimensional mobilization and repositioning of the bony framework - which is only accomplished by a combined intra- and extra- cranial approach all modern-day techniques in craniofacial surgery, including the use of craniofacial techniques for application in aesthetic surgery The management of both congenital and acquired defects

Laxmi's Mooch Shelly Anand 2021-03-02 A joyful, body-positive picture book about a young Indian American girl's journey to accept her body hair and celebrate her heritage after being teased about her mustache. Laxmi never paid much attention to the tiny hairs above her lip. But one day while playing farm animals at recess, her friends point out that her whiskers would make her the perfect cat. She starts to notice body hair all over--on her arms, legs, and even between her eyebrows. With her parents' help, Laxmi learns that hair isn't just for heads, but that it grows everywhere, regardless of gender. Featuring affirming text by Shelly Anand and exuberant, endearing illustrations by Nabi H. Ali, *Laxmi's Mooch* is a celebration of our bodies and our body hair, in whichever way they grow.

Indian Mass Media and the Politics of Change Somnath Batabyal 2013-04-11 India has been the focus of international attention in the past few years. Rhetoric concerning its rapid economic growth and the burgeoning middle classes suggests that something new and significant is taking place. Something has changed, we are told: India is shining, the elephant is rising, and the 21st century will be Indian. What unites these powerful re-imaginings of the Indian nation is the notion of change and its many ramifications. Election campaigns, media commentators, scholars, activists and drawing room debates all cut their teeth around this complex notion. Who is it that benefits from this change? Do such re-imaginings of nationhood really reflect the complex social reality of large parts of the Indian population? The book starts with the premise that it is within the mass media where we can best understand how this change is imagined. From a kaleidoscope of perspectives the book interrogates this articulation and the myriad forms it takes – across India's newsrooms, television sets, cinema halls, mobile phones and computer screens.

[Defenders of the Faith](#) Chet Williamson

2015-03-26 When Paul Blair's wife is killed by a young drunk driver, he decides to dedicate his life to keeping the youth of his church from bad influences. And if that means bringing down the wolves who tempt them, so be it. When Paul finds that one of his own "flock" has adopted and escalated his own murderous strategies, he joins forces with the boy in a bloody crusade of vengeance upon the unholy. But can he control this mindless, violent force he has unleashed, not only upon the guilty, but the innocent as well?

One Hundred Indian Feature Films

Shampa Banerjee 1988 First Published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

The Producer 1919

[Whirlpool Life](#) V S Mani 2019-08-08 Set in 1950s' Madras, the story revolves around Anand and Priya, who briefly interacted when they lived in an orphanage fleetingly during their childhood. In his search for Priya, Anand comes across the Kesavans. A warm family, they are benevolence personified who take him in as their own almost immediately. The story slowly unravels as life throws up several challenges for Anand and the people in his life. Thriving on complex human feelings, psychologies, expectations and revelations, *Whirlpool of Life* presents human existence in its ever-changing form, as one man and his long-lost love try to help and provide for those who are less fortunate than them.

The Anand Files Michiel Abeln 2020-06 The *Anand Files* offers a detailed insight into the strategies Viswanathan Anand used to win three World Championship chess matches. It takes the reader behind the scenes to show the inner workings of Team Anand, including pre-game planning and preparing opening novelties. The reader will gain a deep understanding of how top chess players work on their game and deal with the stress of elite competition. Over a hundred color photographs illustrate the

story.

The True American: Murder and Mercy in Texas Anand Giridharadas 2014-05-05 Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty. 20,000 first printing.

MARCOS BETRAYAL: THE HUNTER AND THE ORB MJ Anand 2021-07-11 The Himalayas have saved India from many invasions, but when a veteran Border Intelligence Officer dies a cold death in the deep mountains, the intelligence establishment is sent into a tizzy. The information he extracted before dying confirms their worst nightmares. Little do they know it's just the beginning of a covert invasion that would change the Asian intelligence order forever. At a time when the Indians are trying to recover from the deadly Mumbai attacks, a more sinister plan is put into motion. The Indians call upon their best, and so Abhimanyu finds himself pulled from his honeymoon. His personal life has been put on hold, once again. From the high Himalayan mountain passes to the endless horizons of Thar, the leads take him to a point of no return. He wanted to retire soon, but the call of duty stretches him once again. While the enemy remains elusive, the possibility of a mole troubles him even more. Will he lose himself before he finds the truth, or will he let the truth find him and kill him?

George Orwell and the Radical Eccentrics K. Bluemel 2016-04-30 George Orwell and the Radical Eccentrics celebrates the lives, literature, and politics of a group of four 'radical eccentrics' - the Tory anarchist poet Stevie Smith, the Marxist Indian nationalist Mulk Raj Anand, and the glamour-girl-turned-socialist Inez Holden - who formed a friendly circle around the famously radical and eccentric George Orwell. Demonstrating that Smith, Anand, and

Holden matter for literary history just as they mattered for Orwell, George Orwell and the Radical Eccentrics gives name and shape to a neglected movement within interwar and wartime English writing. It focuses on the lives and texts of Smith, Anand, and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics - about standard relations between literary form and sex, gender, race, class, and empire - in ways that their group's most influential radical, Orwell, cannot. Embarking upon a kind of biographical-political-cultural-literary criticism, this book brings the radical eccentrics' vital, potentially transformative conversation to the attention of scholars of English literature for the first time, suggesting fascinating new approaches to the study of literary London during the thirties and forties.

Optimization Models in Steganography Using Metaheuristics Dipti Kapoor Sarmah 2020-02-25 This book explores the use of a socio-inspired optimization algorithm (the Cohort Intelligence algorithm), along with Cognitive Computing and a Multi-Random Start Local Search optimization algorithm. One of the most important types of media used for steganography is the JPEG image. Considering four important aspects of steganography techniques - picture quality, high data-hiding capacity, secret text security and computational time - the book provides extensive information on four novel image-based steganography approaches that employ JPEG compression. Academics, scientists and engineers engaged in research, development and application of steganography techniques, optimization and data analytics will find the book's comprehensive coverage an invaluable resource.

Melissa Leanne Davis 2017-02-28 I'm pretty sure I'm adopted, no matter how many times my parents claim otherwise. My sisters are smart, successful and athletic. Me? Not so much. I can't concentrate; and I

can't perform well in school or on a job. I'm pretty sure I'm not even all that smart. I really don't know exactly what is wrong with me, but something definitely is. Everything is unsettled inside my head while all my sisters seem to have everything all figured out. I'm pretty sure I'm the black sheep of the family. Seth Gifford, on the other hand, is quiet and bookish, the complete opposite of me. The son of my mom's best friend, he is staying with us while attending college here. That means he lives with me. He's well liked by everyone except me. Trapped in close proximity, I start to see him in a new light and eventually begin to care about what he thinks of my crazy ways. Until then, however, no one's opinion can influence me. Maybe, just maybe, I finally want to impress someone. But now I can only wonder how to make him see me. I've always suspected the tragedy of my life is: there really isn't anything of value inside me. The Sister Series is an epic, multi-family, multi-generational saga that spans sixty years, with overlapping family entanglements, tragedies, triumphs and romance. It touches on the emotional scars and battles that are often hidden in people. Rape. Drugs. Abuse. Violence. Pain. Betrayal. And how they can be overcome. Joy. Family. Forgiveness. Faith. Hope. Redemption... Love. So, buckle in for this 19 book saga that will both break and heal your heart. Reading Order for The Sister Series: The Other Sister The Years Between (Jessie & Will)-1.5 not included in series count The Good Sister The Best Friend The Wrong Sister The Years After The Broken Sister The Perfect Sister The Lost Sister The Remaining Sister The Step Sister Christina Natalie Melissa Emily Wesley Wyatt Devon Damion

Several Deceptions Jane Stevenson 1999 A debut collection of short fiction presents four lively, distinctive novellas that explore such wide-ranging themes as the damaging impact of cleverness, the pitfalls of intellectual arrogance, the role of time in human affairs, and the complexities of

identity. Original. 15,000 first printing.

College 2 Company Saurabh Kumar Singh 2012-08-01 Everyone doesn't make it to IITf.. But, they do make it BIG and sometimes GREAT Born in an Army background, Sid was brought up by his parents to become an "Army Medical Officer". But getting indulged in all sorts of tarnished activities and thereafter screwing up his board results, he finally landed in Chennai to pursue his engineering f.of course.. Not from IIT!! College fun, Ragging in Hostel, scariest mess-food, dumbest mates, carats of beer and smoky environment ruined him further. Yes, he was ruined but somehow he got himself placed in an automobile MNC. Being so idiotic, how Sid made it to campus placement? Soon the grey part of corporate world makes him feel inferior among the other freshers hired from IIT's. He wanted to prove himself, but was suppressed by his manager. Will Sid ever be able to make it BIG in corporate? Two beautiful and loving girls, Aayesha & Angel, step into his life. But commitment towards love is never easy, and for Sid, it was the most complicated one!! How does he handle both the love story and finally whom does he fall for? Will he be able to convince his orthodox parents especially his mother-INDIA? Spending lavished life in college, struggling to manage 2-love stories and fighting for respect and pride in corporate world is the chronicle of every graduate's life! "College 2 Company" is a very true tale off one and all!! Once again feel the College excitement, Semester Exams fear, corporate pains, Appraisal worries, and a bewildering love story!! "PAY FOR OUR WORTHf NOT FOR OUR BACKGROUND"

Azure AI Services at Scale for Cloud, Mobile, and Edge Simon Bisson

2022-04-11 Take advantage of the power of cloud and the latest AI techniques. Whether you're an experienced developer wanting to improve your app with AI-powered features or you want to make a business process smarter by getting AI to do some of the

work, this book's got you covered. Authors Anand Raman, Chris Hoder, Simon Bisson, and Mary Branscombe show you how to build practical intelligent applications for the cloud, mobile, browsers, and edge devices using a hands-on approach. This book shows you how cloud AI services fit in alongside familiar software development approaches, walks you through key Microsoft AI services, and provides real-world examples of AI-oriented architectures that integrate different Azure AI services. All you need to get started is a working knowledge of basic cloud concepts. Become familiar with Azure AI offerings and capabilities Build intelligent applications using Azure Cognitive Services Train, tune, and deploy models with Azure Machine Learning, PyTorch, and the Open Neural Network Exchange (ONNX) Learn to solve business problems using AI in the Power Platform Use transfer learning to train vision, speech, and language models in minutes

The Murders of Moisés Ville Javier Sinay
2022-02-08 Award-winning journalist Javier Sinay investigates a series of murders from the nineteenth century, unearthing the complex history and legacy of Moisés Ville, the "Jerusalem of South America," and his personal connection to a little-known period of Jewish history in Argentina. In 2009, journalist Javier Sinay discovered an article from 1947, written by his great-grandfather Mijl Hacohe Sinay, detailing twenty-two murders that had occurred in Moisés Ville at the end of the nineteenth century. What starts out as an investigation into these murders turns into a deeper exploration of the history of Moisés Ville, one of the first Jewish agricultural communities in Argentina, and Sinay's own connection to this historically thriving Jewish epicenter. Seeking refuge from the pogroms of Czarist Russia, a group of Jewish immigrants

founded Moisés Ville in the late 1880s. Like their town's prophetic namesake, these immigrants fled one form of persecution only to encounter a different set of hardships: exploitative land prices, starvation, illness, language barriers, and a series of murders perpetrated by roving gauchos who preyed upon their vulnerability. Sinay, though a descendant of these immigrants, is unfamiliar with this turbulent history, and his research into the spate of violence plunges him into his family's past and their link to Moisés Ville. He combs through libraries and archives in search of documents about the murders and hires a book detective to track down issues of *Der Viderkol*, the first Yiddish newspaper in Argentina started by his great-grandfather. He even enrolls in Yiddish classes so he can read the newspaper and other contemporaneous records for himself. Through interviews with his family members, current residents of Moisés Ville, historians, and archivists, Sinay compiles moving portraits of the victims of these heinous murders and reveals the fascinating and complex history of the town once known as the "Jerusalem of South America."

The Conch Bearer: The Brotherhood of the Conch Chitra Banerjee Divakaruni
2008-01-01 Award-winning author and poet, Chitra Banerjee Divakaruni is widely known for her novels, *Sister of My Heart*, *The Mistress of Spices*, *The Vine of Desire* and *Queen of Dreams*. Translated into 11 languages, including Dutch, Hebrew and Japanese, her other writings include two prize-winning short story collections, two volumes of poetry, and her novels for young children. Among the awards and citations she has are the O. Henry Prize, two Pushcart Prizes, and the American Book Award. Born in India, she currently lives in Texas where she teaches creative writing at the University of Houston.