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Research for Effective Social Work Practice Judy L. Krysik 2018-04-09 In this book and companion website you will find: ■ A practice-oriented description of qualitative and quantitative research methods that engages rather than intimidates students ■ Illustrations of real-life research and evaluation from different levels of social work practice, encompassing many populations ■ Attention to the ethics and politics of research at each phase of the process, from the identification of an issue through reporting findings ■ Exercises that provide hands-on learning opportunities in research and evaluation ■ A historical, strengths-based perspective on research and evaluation in social work that teaches empowerment and professionalism ■ Six in-depth, interactive, easy-to-access cases, that include data in SPSS and Excel ■ A wealth of instructor-only resources available at www.routledgesw.com/research, including sample syllabi, links, multiple-choice, and free-response test items all linked to current EPAS standards, and PowerPoint presentations.

The Bartender's Bible Gary Regan 2009-03-17 Mix Drinks Like A Pro Now you can with this indispensable handbook, the most thorough and thoroughly accessible bartending guide ever created for both professional and home use. Encyclopedic in scope and filled with clear, simple instructions, The Bartender's Bible includes information on: Stocking and equipping a bar from liquors and mixers to condiments, garnishes, and equipment Shot-by-shot recipes for over 1,000 cocktails and mixed drinks from bourbon to rum to whiskey Wine drinks Beer drinks Nonalcoholic drinks Special category drinks tropical, classics, aperitifs, cordials, hot drinks, and party punches Anecdotes and histories of favorite potables And more! If you've ever wondered whether to shake or stir a proper Martini, or what to do with those dusty bottles of flavored liqueurs, The Bartender's Bible is the only book you need! A bartender, as a rule, is a person who enjoys the company of others, endeavors to solve problems, listens to the woes of the world, sympathizes with the mistreated, laughs with the comedians, cheers up the down at heart, and generally controls the atmosphere at his or her bar. A bartender is the manager

of moods, the master of mixology. Certain scenarios are played out over and over again in bars everywhere. The questions are basically the same; only the details vary: What's in a true Singapore Sling? How long has the Martini been around? What's the difference between a Fix and a Fizz? A reference book is as necessary to a bartender as ice. -- from *The Bartender's Bible*

The Old-Fashioned Robert Simonson 2014-05-13 A complete history of one of the world's most iconic cocktails--now the poster child of the modern cocktail revival--with fifty recipes for classic variations as well as contemporary updates. No single cocktail is as iconic, as beloved, or as discussed and fought-over as the Old-Fashioned. Its formula is simple: just whiskey, bitters, sugar, and ice. But how you combine those ingredients--in what proportion, using which brands, and with what kind of garnish--is the subject of much impassioned debate. The Old-Fashioned is the spirited, delightfully unexpected story of this renowned and essential drink: its birth as the ur-cocktail in the nineteenth century, darker days in the throes of Prohibition, re-ascension in the 1950s and 1960s (as portrayed and re-popularized by Don Draper on *Mad Men*), and renaissance as the star of the contemporary craft cocktail movement. Also featured are more than forty cocktail recipes, including classic variations, regional twists, and contemporary updates from top bartenders around the country. All are accessible, delicious, and elegant in their simplicity, demonstrating the versatility and timelessness of the Old-Fashioned formula. With its rich history, stunning photography, and impeccable recipes, *The Old-Fashioned* is a celebration of one of America's greatest bibulous achievements. It is a necessary addition to any true

whiskey- or cocktail-lover's bookshelf, and destined to become a classic on par with its namesake beverage.

[A Proper Drink](#) Robert Simonson 2016-09-20 A narrative history of the craft cocktail renaissance, written by a New York Times cocktail writer and one of the foremost experts on the subject. *A Proper Drink* is the first-ever book to tell the full, unflinching story of the contemporary craft cocktail revival. Award-winning writer Robert Simonson interviewed more than 200 key players from around the world, and the result is a rollicking (if slightly tipsy) story of the characters--bars, bartenders, patrons, and visionaries--who in the last 25 years have changed the course of modern drink-making. The book also features a curated list of about 40 cocktails--25 modern classics, plus an additional 15 to 20 rediscovered classics and classic contenders--to emerge from the movement.

[3-Ingredient Cocktails](#) Robert Simonson 2017 Finalist for the 2018 James Beard Foundation Book Awards for "Beverage" category A collection of the greatest drinks of all time, modern and classic, all of which conveniently feature only three ingredients. *3-Ingredient Cocktails* is a concise history of the best classic cocktails, and a curated collection of the best three-ingredient cocktails of the modern era. Organized by style of drink and variations, the book features 75 delicious recipes for cocktails both classic (*Japanese Cocktail*, *Bee's Knees*, *Harvey Wallbanger*) and contemporary (*Remember the Alimony*, *Little Italy*, *La Perla*), in addition to fun narrative asides and beautiful full-color photography.

Craft Cocktails at Home Kevin Liu 2013-02-24 Think of It as Your PhD in Drinking. In *Craft Cocktails at Home*, you'll embark upon a one-of-a-kind journey as you learn how to make some of the world's most innovative, unique, and delicious cocktails. Taste scientists, engineers, and talented bartenders with decades of experience all contributed their expertise to create this must-have guide for novices and professionals alike. Ever wondered what makes water taste good? Curious about what really happens during the barrel-aging process? Interested in which "molecular" ingredients have the best texture? These questions and more, answered inside. With 250 pages and 65 recipes

Social Work and Social Welfare Marla Berg-Weger 2013-05-20 *Social Work and Social Welfare: An Invitation* is a nationally recognized, best-selling text and unique website for US Introductory Social Work and Social Welfare courses. It provides students with the knowledge, skills, and values that are essential for working with individuals, families, groups, organizations, communities, and public policy in a variety of practice settings. This new third edition is an up-to-date profile of the world in which today's social workers practice, with current demographic, statistical, legislative, policy, and research information; sensitive discussions of contemporary ethical issues; and new first-person narratives from social workers in a variety of fields. The call to become engaged in some of society's most challenging issues is clearer than in previous editions.

Social Policy for Effective Practice Rosemary Chapin 2014-03-05 For use as a text in foundations generalist

social policy courses, either at the baccalaureate or master's level, this book examines the process of defining need, analyzing social policy, and developing new policy. A clear philosophical base and a common theoretical framework underlie the discussion of each component of the policy process. Four themes are interwoven throughout the book: the importance of thinking critically about social policy, the benefits of using the strengths perspective in policy analysis and development, the critical role social policy plays in all areas of practice, and the absolute responsibility of every social worker to engage in policy practice. Routledgesw.com now contains 6 cases; the Sanchez Case has been revised to include much more policy content. Instructor materials include extra readings, PowerPoints, test questions, annotated links, syllabi, and EPAS guidelines.? The book is also customizable on Routledge Custom Gateway.

Just Cocktails W. C. Whitfield 2013-11 This bar book contains 386 delicious cocktails, and is a must have for the professional or aspiring bartender. Included are classic favourites like the Martini, Manhattan, and Side Car. Get in touch with your feminine side with a Bachelor's Bait, Pink Whiskers, and American Beauty, or put some hair on your chest with a Whiskey Sour, Thunder Clap, and Flying Scotchman. If those drinks aren't enough to wet your whistle then the Bloodhound, Ping Pong, and Green Dragon are sure to knock you off your feet. If nothing else, this book would be handy to protect you from a Depth Bomb, Black Eye, or a Catastrophe.

Human Behavior in the Social Environment Anissa Taun

Rogers 2016-04-14 This addition to Anissa Rogers' bestselling *Human Behavior in the Social Environment* expands the original text with new chapters on spirituality, families and groups, organizations, and communities. Written in the compact, concise manner of the original text, the new chapters cover mezzo and macro contexts, and offer additional material valuable to two- and three-semester HBSE courses.

Such a Lovely Afternoon Patti Flather 2022-10-27 A poignant, unflinching debut story collection set in northern Canada. *SUCH A LOVELY AFTERNOON* is a poignant, unflinching debut collection. Characters confront urgent questions about gender, identity, family, community, what reconciliation in Canada might look like and where it falls painfully short. A refugee single dad caring for a man with fetal alcohol effects becomes a scapegoat. A useless toilet, a derelict landlord and wacky neighbours turn an unemployed woman's cabin life upside down. In the linked section, we first meet Tracy, a feisty tomboy grappling with gender roles. As a cub reporter, she finds herself caught in a typhoon in China, then covering an inquest for a Yukon teen who froze to death. With her boyfriend Rick, she struggles to care for both their baby and Rick's mother who lives with dementia and residential school trauma. In the final and title story, Tracy attends the preliminary hearing into her father's murder by a mentally ill former patient, and she, her brothers and grandmother each try in their own ways to make sense of the unfathomable and move on with their lives. Brimming with compassion, humour and wisps of hope, the stories are set against vivid landscapes from Canada's West Coast to Hong Kong to the Yukon. *Fiction. Short Stories.*

Contemporary Social Work Practice Marty Dewees 2006 CD-ROM contains case studies.

Black Deutschland Darryl Pinckney 2016-02-02 Jed--young, gay, black, out of rehab and out of prospects in his hometown of Chicago--flees to the city of his fantasies, a museum of modernism and decadence: Berlin. The paradise that tyranny created, the subsidized city isolated behind the Berlin Wall, is where he's chosen to become the figure that he so admires, the black American expatriate. Newly sober and nostalgic for the Weimar days of Isherwood and Auden, Jed arrives to chase boys and to escape from what it means to be a black male in America. But history, both personal and political, can't be avoided with time or distance. Whether it's the judgment of the cousin he grew up with and her husband's bourgeois German family, the lure of white wine in a down-and-out bar, a gang of racists looking for a brawl, or the ravaged visage of Rock Hudson flashing behind the face of every white boy he desperately longs for, the past never stays past even in faraway Berlin. In the age of Reagan and AIDS in a city on the verge of tearing down its walls, he clambers toward some semblance of adulthood amid the outcasts and expats, intellectuals and artists, queers and misfits. And, on occasion, the city keeps its Isherwood promises and the boy he kisses, incredibly, kisses him back. An intoxicating, provocative novel of appetite, identity, and self-construction, Darryl Pinckney's *Black Deutschland* tells the story of an outsider, trapped between a painful past and a tenebrous future, in Europe's brightest and darkest city.

Human Landscapes in Classical Antiquity John Salmon

2013-02-01 Human Landscapes in Classical Antiquity shows how today's environmental and ecological concerns can help illuminate our study of the ancient world. The contributors consider how the Greeks and Romans perceived their natural world, and how their perceptions affected society. The effects of human settlement and cultivation on the landscape are considered, as well as the representation of landscape in Attic drama. Various aspects of farming, such as the use of terraces and the significance of olive growing are examined. The

uncultivated landscape was also important: hunting was a key social ritual for Greek and hellenistic elites, and 'wild' places were not wastelands but played an essential economic role. The Romans' attempts to control their environment are analyzed. This volume shows how Greeks and Romans worked hand in hand with their natural environment and not against it. It represents an outstanding collaboration between the disciplines of history and archaeology.