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**Power Games** Jules Boykoff 2016-05-17 A timely, no-holds barred, critical political history of the modern Olympic Games The Olympics have a checkered, sometimes scandalous, political history. Jules Boykoff, a former US Olympic team member, takes readers from the event's nineteenth-century origins, through the Games' flirtation with Fascism, and into the contemporary era of corporate control. Along the way he recounts vibrant alt-Olympic movements, such as the Workers' Games and Women's Games of the 1920s and 1930s as well as athlete-activists and political movements that stood up to challenge the Olympic machine.

[The Winter Olympics \(Volume 2 of 2\) \(EasyRead Super Large 18pt Edition\)](#)

*Historic Documents of 2013* CQ Press, 2014-07-09 For more than 40 years the Historic Documents series has made primary source research easy by presenting full primary documents and excerpts from documents on the important events of each year for the United States and the world. Each volume includes approximately 70 events with well over 100 documents from the previous year, from official or other influential reports and surveys, to speeches from leaders and opinion makers, to court cases, legislation, testimony, and much more. Historic Documents is renowned for the well-written and informative background, history, and context it provides for each document. Each volume begins with an insightful essay that sets the year's events in context, and each document or group of documents is preceded by a comprehensive introduction that provides background information on the event. Full-source citations are provided. Readers have easy access to material through a detailed, thematic table of contents and a cumulative five-year index that directs them to related material in earlier volumes.

**The Olympic Games** Helen Jefferson Lenskyj 2020-04-15 Do the Olympic Games really live up to their glowing reputation? As the biggest global sport mega-event, the Olympic Games command public and media attention, while Olympic mythology and ritual obscure their underlying function as a profit-making business enterprise.

[Love on Ice](#) Carolyn Miller 2022-01-26

**Immigrant Adaptation in Multi-ethnic Societies** Eric Fong 2013 Taking a global and comparative perspective, this book addresses three important aspects of immigrant adaptation in multiethnic contexts: immigrant and racial/ethnic residential patterns, inter-group relations, and immigrant adaptation process, examining the topic at the city ecological level, inter-group level, and individual level.

**Winter Sport Tourism** Simon Hudson 2015-09-01 A complete insight into the ever-growing snow sports industry, looking at changing demographics, climate change and how these issues can be managed.

**The Dirtiest Race in History** Richard Moore 2013-09-26 The men's 100m final at the 1988 Olympics has been described as the dirtiest race ever - but also the greatest. Aside from Johnson's blistering time, the race is infamous for its athletes' positive drug tests. This is the story of that race, the rivalry between Johnson and Lewis, and the repercussions still felt almost a quarter of a century on.

**Gold Medal Diary** Hayley Wickenheiser 2010-09-27 In Gold Medal Diary, Hayley Wickenheiser, three-time Olympic gold medal winner and captain of the Canadian Women's Olympic Hockey Team, reveals her day-to-day experiences of the 2010 Games, including the six-month lead-up of intensive training and pre-Olympic tournaments. She shares the life of an Olympian — the behind-the-scenes stories, the highs and lows,

physical and emotional challenges, struggles and triumphs of an elite athlete in a hyper-intense environment, including details of the public ceremonies and private moments, friendships and rivalries, community and isolation, media presence and security. For the first time ever, readers travel inside the storied Athletes' Village and understand what it's like to live through the most high-pressure, high-profile sporting event in the world.

**The Business of Sports** Mark Conrad 2011-02-02 This book explores the business aspect of sports with an orientation to those topics that are most relevant to journalists, providing the foundation for understanding the various parts of the sports business. Moving beyond sports writing, this text offers a distinct perspective on professional, college, and international sports organizations - structure, governance, labor issues, and other business factors within the sports community. Written clearly and compellingly, *The Business of Sports* includes cases (historical, current, and hypothetical) to illustrate how business concerns play a role in the reporting of sports. New features for the second edition include: updates throughout, including disciplinary policies throughout the major sports leagues expanded discussion of intellectual property issues and merchandising new sections on ethical issues in sports, aimed at journalists. Offering critical insights on the business of sports, this text is a required resource for sports journalists and students in sports journalism.

*Activism and the Olympics* Jules Boykoff 2014-07-27 The Olympics have developed into the world's premier sporting event. They are simultaneously a competitive exhibition and a grand display of cooperation that bring together global cultures on ski slopes, shooting ranges, swimming pools, and track ovals. Given their scale in the modern era, the Games are a useful window for better comprehending larger cultural, social, and historical processes, argues Jules Boykoff, an academic social scientist and a former Olympic athlete. In *Activism and the Olympics*, Boykoff provides a critical overview of the Olympic industry and its political opponents in the modern era. After presenting a brief history of Olympic activism, he turns his attention to on-the-ground activism through the lens of the Vancouver 2010 Winter Olympics and the 2012 Summer Olympics in London. Here we see how anti-Olympic activists deploy a range of approaches to challenge the Olympic machine, from direct action and the seizure of public space to humor-based and online tactics. Drawing on primary evidence from myriad personal interviews with activists, journalists, civil libertarians, and Olympics organizers, Boykoff angles in on the Games from numerous vantages and viewpoints. Although modern Olympic authorities have strived—even through the Cold War era—to appear apolitical, Boykoff notes, the Games have always been the site of hotly contested political actions and competing interests. During the last thirty years, as the Olympics became an economic juggernaut, they also generated numerous reactions from groups that have sought to challenge the event's triumphalism and pageantry. The 21st century has seen an increased level of activism across the world, from the Occupy Movement in the United States to the Arab Spring in the Middle East. What does this spike in dissent mean for Olympic activists as they prepare for future Games?

**Controlling Knowledge** Lorna Stefanick 2011 Digital communications technology has immeasurably enhanced our capacity to store, retrieve, and exchange information. But who controls our access to information, and who decides what others have a right to know about us? In *Controlling Knowledge*, author Lorna Stefanick offers a thought-provoking and eminently user-friendly overview of current legislation governing freedom of information and the protection of privacy. Aiming to clarify rather than mystify, Stefanick outlines the history and application of FOIP legislation, with special focus on how these laws

affect the individual. To illustrate the impact of FOIP, she examines the notion of informed consent, looks at concerns about surveillance in the digital age, and explores the sometimes insidious influence of Facebook. Specialists in public policy and public administration, information technology, communications, law, criminal justice, sociology, and health care will find much here that bears directly on their work, while students and general readers will welcome the book's down-to-earth language and accessible style. Intended to serve as a "citizen's guide," *Controlling Knowledge* is a vital resource for anyone seeking to understand how freedom of information and privacy protection are legally defined and how this legislation is shaping our individual rights as citizens of the information age. Lorna Stefanick is an associate professor in the Governance, Law, and Management program in the Centre for State and Legal Studies at Athabasca University.

*Tourism Governance* Bill Bramwell 2013-12-16 The role of governance has only recently begun to be researched and discussed in order to better understand tourism policy making and planning, and tourism development. Governance encompasses the many ways in which societies and industries are governed, given permission or assistance, or steered by government and numerous other actors, including the private sector, NGOs and communities. This book explains and evaluates critical perspectives on the governance of tourism, examining these in the context of tourism and sustainable development. Governance processes fundamentally affect whether - and how - progress is made toward securing the economic, socio-cultural and environmental goals of sustainable development. The critical perspectives on tourism governance, examined here, challenge and re-conceptualise established ideas in tourism policy and planning, as well as engage with theoretical frameworks from other social science fields. The contributors assess theoretical frameworks that help explain the governance of tourism and sustainability. They also explore tourism governance at national, regional and local scales, and the relations between them. They assess issues of power and politics in policy making and planning, and they consider changing governance relationships over time and the associated potential for social learning. The collection brings insights from leading researchers, and examines important new theoretical frameworks for tourism research. This book was originally published as a special issue of *Journal of Sustainable Tourism*.

**Sport and Protest** Cathal Kilcline 2019-12-20 Sporting mega-events habitually spawn protests from local groups discommoded by the building of new infrastructure, environmental lobbies contesting the long-term legacies of such events, and expressions of outrage at the expenditure of public funds on events often restricted to an elite selection of participants and spectators. Are these protest movements ever successful in preventing sporting events from taking place or in modifying their nature, or even in drawing attention to social issues? Or are they inevitably destined to be ignored in the popular fervour and financial windfall that accompanies such events? Similarly, sporting events have occasionally been the site of iconic moments of political protest. Tommie Smith's and John Carlos' 'Black Power' salute at the Mexico Olympics in 1968, for example, remains one of the abiding symbols of resistance to oppression expressed in a sporting context. What is it about sport that lends itself to these kinds of protests? Are these protests effective in accelerating change in society or does the sporting context ultimately serve to trivialize important social issues? Here we endeavour to respond to some of these questions and thereby illuminate the evolving political, economic, environmental and cultural implications of sport in society. The chapters in this book were originally published as a special issue in *The International Journal of The History of Sport*.

*Surveilling and Securing the Olympics* Vida Bajc 2016-04-29 This book analyses the relationship between the Olympic Games, with its ethos of openness and collectivism, and the security concerns and surveillance technologies that are becoming increasingly prevalent in the organisation of public events.

*Hosting the Olympic Games* John Rennie Short 2018-04-24 Hosting the Olympic Games reveals the true costs involved for the cities that hold these large-scale sporting events. It uncovers the financing of the Games, reviewing existing studies to evaluate the costs and benefits, and draws on case study experiences of the Summer and Winter Games from the past forty years to assess the short- and long-term urban legacies for

host cities. Written in an easily accessible style and format, it provides an in-depth critical analysis into the franchise model of the International Olympic Committee (IOC) and offers an alternative vision for future Games. This book is an important contribution to understanding the consequences for the host cities of Olympic Games.

## The Winter Olympics

**Rio 2016** Andrew Zimbalist 2017-09-12 A clear-eyed, critical examination of the social, political, and economic costs of hosting the 2016 summer Olympics The selection of Rio de Janeiro as the site of the summer 2016 Olympic Games set off jubilant celebrations in Brazil—and created enormous expectations for economic development and the advancement of Brazil as a major player on the world stage. Although the games were held without major incident, the economic, environmental, political, and social outcomes for Brazil ranged from disappointing to devastating. Corruption scandals trimmed the fat profits that many local real estate developers had envisioned, and the local government was driven into bankruptcy. At the other end of the economic spectrum, some 77,000 residents of Rio's poorest neighborhoods—the favelas—were evicted and forced to move, in many cases as far as 20 or 30 miles to the west. Hosting the games ultimately cost Brazil \$20 billion, with little positive to show for the investment. Rio 2016 assembles the views of leading experts on Brazil and the Olympics into a clear-eyed assessment of the impact of the games on Brazil in general and on the lives of Cariocas, as Rio's residents are known. Edited by sports economist Andrew Zimbalist, the other contributors include Juliana Barbassa, Jules Boykoff, Jamil Chade, Stephen Essex, Renata Latuf, and Theresa Williamson.

*Celebration Capitalism and the Olympic Games* Jules Boykoff 2013-08-15 The Olympic Games have become the world's greatest media and marketing event—a global celebration of exceptional athletics gilded with corporate cash. Huge corporations vie for association with the "Olympic Image" in the hope of gaining a worldwide marketing audience of billions. In this provocative critical study of the contemporary Olympics, Jules Boykoff argues that the Games have become a massive planned economy designed to shield the rich from risk while providing them with a spectacle to treasure. Placing political economy at the center of the analysis, and drawing on interdisciplinary research in sociology, politics, geography, history, and economics, Boykoff develops an innovative theory of "celebration capitalism", the manipulation of state actors as partners that drives us towards public-private partnerships in which the public pays and the private profits. He argues that the Athens Games in 2004 marked the full emergence of celebration capitalism, with London 2012 representing its quintessential expression, characterized by a state of exception, unfettered commercialism, repression of dissent, questionable sustainability claims, and the complicity of the mainstream media. Controversial, challenging, and forthright, this book opens up a fascinating new avenue for understanding the contemporary Olympics in the context of global capitalist society. It is essential reading for anybody with an interest in the Olympic Games, the relationship between sport and society, or global politics and culture.

*The London Olympics of 2012* Stephen Wagg 2016-04-29 Analysing the politics of the 2012 London Olympics, Stephen Wagg examines the framing of London's bid to host the Games, arguments about the Games' likely impact and the establishment of 'Fortress London' to protect the Games. The book asks who won, and who lost out, in this important event as well as exploring its media coverage and legacy.

*Five Ring Circus* Christopher A. Shaw 2008-07-01 "This is a cleverly written and timely book. New Society Publishers have managed to put a well-designed paperback on the market just in time to wage a war of words, on the tail end of a province-wide gag law. Indeed, the cloak of silence surrounding all things Olympic have taken us to new levels, as even the digits 2010, preceded by the name of our fair city, are considered fair game, and grounds for libel. A historical perspective on the original intent and players in the Games from the days of their creation answers trivia questions like "who was the first athlete to win the gold?", while adding a nostalgic touch, and the chapter on dissent and resistance of the Olympics in other cities brings the whole book into international focus." - Christina Ferrero, *Epoch Times* The shiny rings of the Olympic Games have grown tarnished over the years as doping,

corruption, and other scandals rise to the surface. Those scandals are the tip of the iceberg, according to author Christopher A. Shaw, the lead spokesperson for several anti-Games groups. *Five Ring Circus* details the history of how Vancouver won the bid for the 2010 Games, who was involved, and what the real motives were. It describes the role of corporate media in promoting the Games, the machinations of government and business, and the opposition that emerged. Disturbing questions come to light: Why does the International Olympic Committee pay no taxes? Who are the real estate developers behind the Vancouver bid? Why are mega projects paid for with tax dollars? What are the true costs of the Games? The Olympic Games, once considered the pinnacle of athleticism and fair play, have become a cesspool of greed, backroom deals, and the wholesale trampling of civil liberties. In Vancouver, preparations for the 2010 Games have had a substantial negative impact on the environment and have resulted in the "economic cleansing" of the poor and homeless. This book is a cautionary tale for future Olympic bid cities, and will appeal to those concerned about the effects of globalization on many aspects of life. Christopher A. Shaw is a professor at the University of British Columbia. He is a founding member and lead spokesperson for the No Games 2010 Coalition and 2010 Watch. He lives in North Vancouver.

**Circus Maximus** Andrew Zimbalist 2016-02-02 An updated and expanded analysis of the economic tensions behind the Olympics and the World Cup games. Andrew Zimbalist looks beyond the headlines of two of the world's most beloved sporting events: the Olympics and the World Cup. In the updated and expanded edition of his bestselling book, *Circus Maximus: The Economic Gamble Behind Hosting the Olympics and the World Cup*, Zimbalist tackles the bogus claim that cities chosen to host these high-profile sporting events experience an economic windfall. In this new edition he takes aim at the outrageous FIFA scandal, Boston's bid for the 2024 summer Olympics, and the criticism surrounding the 2015 Women's World Cup. *Circus Maximus* focuses on major cities, like London and Barcelona, that have previously hosted these sporting events, to provide context for cities like Tokyo and Rio de Janeiro, which are currently bearing the weight of exploding expenses, corruption, and protests. Zimbalist offers a sobering and candid look at the Olympics and the World Cup from outside the echo chamber.

**Best Places Vancouver** Kasey Wilson 2008-12-02 Written by Vancouverites, this trusted guide steers visitors to the city's best spots to eat, sleep, shop, and explore. Now completely updated with 70 percent new material, this edition features revised restaurant and lodging reviews, expanded coverage of the growing communities of West Vancouver and Richmond, and an all-new chapter on wine touring in the Okanagan Valley.

*The Olympic Games and Cultural Policy* Beatriz Garcia 2012-10-12 This book explores how cultural policies are reflected in the design, management and promotion of the Olympic Games. Garcia examines the concept and evolution of cultural policies throughout the recent history of the Olympic Games and then specifically evaluates the cultural program of the Sydney 2000 Olympic Games. She argues that the cultural relevance of a major event is highly dependent on the consistency of the policy choices informing its cultural dimensions, and demonstrates how such events frequently fail to leave long-term cultural legacies, and are often unable to provide an experience that fully engages and represents the host community, due to their over-emphasis on an economic rather than a social and cultural agenda.

**Lonely Planet Vancouver** Lonely Planet 2017-04-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet Vancouver is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Shop for vintage shoes in quirky Gastown, hit the powdered slopes of Grouse Mountain or sample an Indian Pale Ale in a hidden microbrewery; all with your trusted travel companion. Get to the heart of Vancouver and begin your journey now! Inside Lonely Planet Vancouver Travel Guide: Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience -

Native culture, multicultural festivals, cuisine, history, wildlife, outdoor activities, arts, shopping Free, convenient pull-out Vancouver map (included in print version), plus over 40 maps Covers West End, Gastown, Chinatown, Granville Island, Whistler, Victoria, the Southern Gulf Islands and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Vancouver, our most comprehensive guide to Vancouver, is perfect for both exploring top sights and taking roads less traveled. Looking for just the highlights of Vancouver? Check out Pocket Vancouver, a handy-sized guide focused on the can't-miss sights for a quick trip. Looking for more extensive coverage? Check out Lonely Planet British Columbia & the Canadian Rockies guide for a comprehensive look at all the region has to offer. Authors: Written and researched by Lonely Planet. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every Vancouver, an award-winning website, mobile and digital travel products, and a dedicated traveler community. Lonely Planet covers must-see spots but also enables curious travelers to get off beaten paths to understand more of the culture of the places in which they find themselves.

*Mega Events, Urban Transformations and Social Citizenship* Naomi C. Hanakata 2022-07-26 This book provides theoretical and empirical perspectives on the urban impact of mega-events globally. It takes mega-events as an instance to analyse urban transformations and their effects on citizenship. With contributions from leading scholars in the field, the book presents innovative and multidimensional analyses of mega-events with an international selection of case studies. The work provides a grounded theorisation of mega-events in the first part and scrutinizes its practices and processes in the second. Each chapter explores mega-events as crucial drivers and accelerators of urban and citizenship transformations. Rather than just focusing on a staged momentum, this book takes stock of the 'before' and 'after' that these events imply for the urban condition. This book will be of interest to students and scholars in urban studies, human geography, economics, architecture, planning, sociology, political science. It will also appeal to professionals and policy makers engaged in the planning, hosting and management of mega-events.

### **Humanity-Equality-Destiny? - Implicating Tourism in the Commonwealth Games 2010**

*Los Angeles and the Summer Olympic Games* Eva Kassens Noor 2020-01-01 This open access book describes the three planning approaches and legacy impacts for the Olympic Games in one locale: the city of Los Angeles, USA. The author critically compares the similarities and differences of the LA Olympics by reviewing the 1932 and 1984 Olympics and by analyzing the concurrent planning process for the 2028 Olympics. The author unravels the conditions that make (or do not make) LA28s argument "we have staged the Games before, we can do it again" compelling. Setting the bids promises into the contemporary local and global mega-event contexts, the author analyzes why LA won the bids, how those wins allowed LA to negotiate concessions with the IOC and NOC, and how legacies were planned, executed, and ultimately evolved. The author concludes with a prediction which 2028 legacy promises might and might not be fulfilled given the local and international Olympic contexts.

*World Class* Peggy Shinn 2018-02-06 What makes a great team? Sports journalist Peggy Shinn answers this question in her enthralling account of the dramatic rise of the U.S. women's cross-country ski team, winners of eight medals at three world championships over the past five years. Shinn's story - based on dozens of interviews with athletes, coaches, parents, spouses, and friends - paints a vivid picture of the obstacles that America's female athletes must overcome not just to ski with the world's best, but to beat them. In a sport where U.S. women have toiled for decades, mostly in the middle or the back of the pack, the development of a world-class team attests to the heady combination of a transformational leader, a coach who connects with his athletes, the super-fast individual skiers who are also conscientious teammates - and a

bit of good luck. This is the story of Kikkan Randall, Liz Stephen, Holly Brooks, Jessie Diggins, Ida Sargent, Sadie Bjornsen, Sophie Caldwell, Rosie Brennan, and coach Matt Whitcomb - and how they created the perfect team.

**ADVANCED BRAND MANAGEMENT - 3RD EDITION** Paul Temporal 2019-02-25 Brands have never been more important than they are today. As Paul Temporal explains in this fully revised and updated third edition of his classic bestseller, the challenges of the business world are greater now than ever before. Brand managers have to cope with a broader range of variables and pressures from the marketplace and consumers. The lifeline of a strong brand can mean the difference between success and failure, or survival and extinction, in this turbulent environment. But what constitutes a strong brand? How should it be developed and managed? How do you activate and manage a winning brand strategy? *Advanced Brand Management* is the indispensable guide that provides all the answers. Paul Temporal addresses every issue related to brand management in the 21st century, providing the background theory and illustrating this with thoughtful case studies from across the business world. In this third edition, all chapters have been updated, and a completely new chapter is included on the growth of the digital world and the use of the Internet. Throughout, there is an increased emphasis on brand strategy and updates to case studies, with entirely new cases being added. If you want to make your own branding a success, you can't afford to be without *Advanced Brand Management*.

*Lonely Planet Vancouver & Victoria* Lonely Planet 2020-02-01 *Lonely Planet's Vancouver & Victoria* is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Shop for shoes in Gastown, hit the slopes of Grouse Mountain and sample an ale in a hidden microbrewery- all with your trusted travel companion.

**Management Des Stratégies À Découvrir** 2009-03

**Leisure, Culture and the Olympic Games** John Horne 2016-04-08 This edited collection contains six refreshing critical assessments of the leisure-sport relationship from societies that have staged the Olympic and Paralympic Games and contains valuable information for those who live in societies that aspire to host the Games. The collection begins and ends with discussions of the Olympic Games as a platform for protest. The first and last chapters consider the changing political relationships from 1968 in Mexico City, when one of the most politically-charged gestures ever made by athletes took place, and the campaigns surrounding the ethical responsibilities of those hosting the Olympics in London in 2012. Other chapters consider the sociocultural legacy of the Seoul Olympics, assess the likely regeneration legacies of the London 2012 Games, examine the relationship between hosting societies and indigenous cultures and analyse the effectiveness and appeal of Olympic mascots. This collection provides not just insight into the past and present effects of the Olympic and Paralympic Games but also offers readers the opportunity to reflect upon and consider the impact of these sports mega-events on their everyday lives. This book was published as a special issue of *Leisure Studies*.

*Active Media Technology* Aijun An 2010-08-26 This book constitutes the refereed proceedings of the 6th International Conference on Active Media Technology, AMT 2010, held in Toronto, Canada, in August 2010. The 52 revised full papers and 2 invited talks were carefully reviewed and selected for inclusion of the book. They are grouped in topical sections on active computer systems and intelligent interfaces; adaptive Web systems and information foraging agents; AMT for semantic Web and Web 2.0; data mining, ontology mining and Web reasoning; e-commerce and Web services; entertainment and social applications of active media; evaluation of active media and AMT based systems; intelligent information retrieval; machine learning and human-centered robotics; multi-agent systems; multi-modal processing, detection, recognition, and expression analysis; semantic computing for active media and AMT-based systems; smart digital media; Web-based social networks; and Web mining, wisdom Web and Web intelligence.

**Historical Dictionary of the Olympic Movement** John Grasso 2015-05-14 The Olympic Movement began with the Ancient Olympic Games, which were held in Greece on the Peloponnesus peninsula at Olympia, Greece. It is not clear why the Greeks instituted this quadrennial celebration in the form of an athletic festival. The recorded

history of the Ancient Olympic Games begins in 776 B.C., although it is suspected that the Games had been held for several centuries by that time. The Games were conducted as religious celebrations in honor of the god Zeus, and it is known that Olympia was a shrine to Zeus from about 1000 B.C. In modern time The Olympic Movement attempts to bring all the nations of the world together in a series of multisport festivals, the Olympic Games, seeking to use sport as a means to promote internationalism and peace. This fifth edition of *Historical Dictionary of The Olympic Movement* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on the history, philosophy, and politics of the Olympics, major organizations, the various sports, the participating countries, and especially the athletes. This book is an excellent access point for students, researchers, and anyone wanting to know more about The Olympic Movement.

**Crude Intentions** Alexandra Gillies 2019-12-20 Billions of dollars stolen from citizens are circling the globe, enriching powerful individuals, altering political outcomes, and disadvantaging everyday people. News headlines provide glimpses of how this corruption works and why it matters: President Trump's businesses struck deals with oligarchs and sold property to secretive shell companies; the Panama Papers leak triggered investigations in 79 countries; and, corruption scandals toppled heads of state in Brazil, South Africa, and South Korea. But how do these pieces fit together? And if the corruption is so vast and so tied up with powerful interests, how do we begin to fight back? To find answers, *Crude Intentions* examines the corruption crisis that erupted during the recent oil boom. From 2008 to 2014, oil prices shot through the roof. Motivated by more than nine trillion dollars in new oil money, corruption followed apace. Examining the oil boom is like placing a drop of dye in the circulatory system of global corruption, and watching as it reveals the system's channels and pathways. Company bosses signed off on risky schemes to snap up choice oil blocks. Politicians in Brazil and Nigeria stole billions to build up their election war chests. Kleptocrats in Angola, Azerbaijan, and Russia seized upon the oil wealth to cement their hold on power. And an army of bankers, accountants, and lawyers lined up to help these corrupt actors stash their loot in the global system of shell companies and tax havens that serves today's super-rich. The money then bought yachts, mansions, and even a few foreign politicians. Drawing on information exposed by intrepid journalists, prosecutors, and whistle blowers, *Crude Intentions* tells jaw-dropping stories of corruption and asks what we can learn from them. The cases reveal common tactics, but also vulnerabilities in this web of fraud. These are the starting points for building a smarter fight against corruption, in the oil sector and well beyond.

*Host Cities and the Olympics* Harry Hiller 2013-06-01 Rather than interpreting the Olympics as primarily a sporting event of international or national significance, this book understands the Games as a civic project for the host city that serves as a catalyst for a variety of urban interests over a period of many years from the bidding phase through the event itself. Traditional Olympic studies have tended to examine the Games from an outsider's perspective or as something experienced through the print media or television. In contrast, the focus presented here is on the dynamics within the host city understood as a community of interacting individuals who encounter the Games in a variety of ways through support, opposition, or even indifference but who have a profound influence on the outcome of the Games as actors and players in the Olympics as a drama. Adopting a symbolic interactionist approach, the book offers a new interpretive model through which to understand the Olympic Games by exploring the relationship between the Games and residents of the host city. Key analytical concepts such as framing, dramaturgy, the public realm, and the symbolic field are introduced and illustrated through empirical research from the Vancouver 2010 Winter Games, and it is shown how the social media and shifts in public opinion reflected interaction effects within the city. By filling a clear lacuna in the Olympic Studies canon, this book is important reading for anybody with an interest in the sociology of sport, urban studies, event studies or urban sociology.

*Communication and Sport* Michael Butterworth 2021-07-19 Sport is a universal feature of global popular culture. It shapes our identities, affects our relationships, and defines our communities. It also influences our consumption habits, represents our cultures, and dramatizes our politics. In other words, sport is among the most prominent vehicles for

communication available in daily life. Nevertheless, only recently has it begun to receive robust attention in the discipline of communication studies. The Handbook of Communication and Sport attends to the recent and rapid growth of scholarship in communication and media studies that features sport as a central site of inquiry. The book attempts to capture a full range of methods, theories, and topics that have come to define the subfield of "communication and sport" or "sports communication." It does so by emphasizing four primary features. First, it foregrounds "communication" as central to the study of sport. This emphasis helps to distinguish the book from collections in related disciplines such as sociology, and also points readers beyond media as the primary or only context for understanding the relationship between communication and sport. Thus, in addition to studies of media effects, mediatization, media framing, and more, readers will also engage with studies in interpersonal, intercultural, organizational, and rhetorical communication. Second, the handbook presents an array of methods, theories, and topics in the effort to chart a comprehensive landscape of communication and sport scholarship. Thus, readers will benefit from empirical, interpretive, and critical work, and they will also see studies drawing on varied texts and sites of inquiry. Third, the Handbook of Communication and Sport includes a broad range of scholars from around the world. It is therefore neither European nor North American in its primary focus. In addition, the book includes contributors from commonly under-represented regions in Asia, Africa, and South America. Fourth, the handbook aims to account for both historical trajectories and contemporary areas of interest. In this way, it covers the central topics, debates, and perspectives from the past and also suggests continued and emerging pathways for the future. Collectively, the Handbook of Communication and Sport aspires to provide scholars and students in communication and media studies with the most comprehensive assessment of the field available.

**The Campbell Revolution?** J. R. Lacharite 2017-11-07 How are we to assess Gordon Campbell's decade-long premiership of British Columbia?

While to many he was an ideologue set on revolutionizing provincial politics, he was a far more complex figure – polarizing and unpopular, but also a shrewd party manager and successful political operator. Beginning with a detailed account of Gordon Campbell's pre-Liberal Party political activities, *The Campbell Revolution?* then takes a broad look at the policy options open to him in the context of the neoliberal revolution that swept across Canada and elsewhere in the 1980s and 1990s. Contributors discuss the Campbell administration's reforms in social, environmental, and economic policies, focusing on tax system reform, the arts and culture sector, healthcare, and urban development in the context of the 2010 Winter Olympics. More than just a narrative of the career of an enigmatic public official, this book looks at specific public policy examples and asks whether Campbell led a revolution or simply rode a wave of change that had begun years before he came to power. A comprehensive examination of Gordon Campbell's leadership and governance style and the ideological underpinnings of BC's Liberal Party, *The Campbell Revolution?* examines how the Campbell administration attempted to transform politics in British Columbia in the twenty-first century.

*Hey, You in the Black T-Shirt* Michael Chugg 2010-10-01 Michael Chugg was only fifteen years old when he began managing and promoting music in his hometown of Launceston, Tasmania. That was in 1962. Fast forward to the present, and "Chuggi", as he is affectionately known, has been a pioneer in bringing the newest, biggest and baddest musical acts to Australia. These include The Police, Frank Sinatra, Liza Minelli and Sammy Davis Jr., Fleetwood Mac, R.E.M., Bon Jovi, Guns N Roses, Red Hot Chili Peppers, Kiss, Pearl Jam, and many more. Chuggi has developed a reputation as a hard-arse, often walking on stage to shout down the crowd or pull the talent into line. He also never minces words – writing in shocking detail about what goes on behind closed doors when big international acts come to town. This honest, open and blunt expose of the underbelly of Australian music events is both hilarious and fascinating.