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**Microsound** Curtis Roads 2001 A comprehensive presentation of the techniques and aesthetics of composition with sound particles.

*How the Mind Works* Steven Pinker 2009-06-22 An assessment of human thought and behavior explores conundrums from the mind's ability to perceive three dimensions to the nature of consciousness, in an account that draws on beliefs in cognitive science and evolutionary biology.

**Transmedia Storytelling** Max Giovagnoli 2011 Transmedia Storytelling explores the theories and describes the use of the imagery and techniques shared by producers, authors and audiences of the entertainment, information and brand communication industries as they create and develop their stories in this new, interactive ecosystem.

[Rio 2016](#) Andrew Zimbalist 2017-09-12 A clear-eyed, critical examination of the social, political, and economic costs of hosting the 2016 summer Olympics The selection of Rio de Janeiro as the site of the summer 2016

Olympic Games set off jubilant celebrations in Brazil—and created enormous expectations for economic development and the advancement of Brazil as a major player on the world stage. Although the games were held without major incident, the economic, environmental, political, and social outcomes for Brazil ranged from disappointing to devastating. Corruption scandals trimmed the fat profits that many local real estate developers had envisioned, and the local government was driven into bankruptcy. At the other end of the economic spectrum, some 77,000 residents of Rio's poorest neighborhoods—the favelas—were evicted and forced to move, in many cases as far as 20 or 30 miles to the west. Hosting the games ultimately cost Brazil \$20 billion, with little positive to show for the investment. Rio 2016 assembles the views of leading experts on Brazil and the Olympics into a clear-eyed assessment of the impact of the games on Brazil in general and on the lives of Cariocas, as Rio's residents are known. Edited by sports economist Andrew Zimbalist, the other contributors include Juliana Barbassa, Jules Boykoff, Jamil Chade, Stephen Essex, Renata Latuf, and Theresa Williamson.

**The New Age** Alfred Richard Orage 1913

*In Bohemia with Du Maurier* Felix Moscheles 1897

**Ocean of Sound** David Toop 2017-09-22 Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

**Circus** Claire Battershill 2014-04-08 A dazzling collection of award-winning stories with the emotional punch, sharp wit, and disarming charm of Rebecca Lee, Karen Russell, Neil Smith, and Jessica Grant. Ladies and gentlemen! Boys and girls! Step right up and prepare to be dazzled by this delightful debut from Claire Battershill, winner of the CBC Literary Award, co-winner of the Canadian Authors Association's Emerging Writer Award, and finalist for the inaugural PEN International/New Voices Award. As they transport us from a crowded airport departure lounge to the stillness of the British Museum, and from the spectacle of the Winter Olympics to the modesty of a local Miniatureland, these radiant stories explore the often surprising things we're willing to do for love and human connection. Fed up with his long history of failed blind dates, a shy English bureaucrat gives himself thirty-one days to find love on the Internet. A father buys his daughter a blue plastic tent to ready her for outdoor adventure, but neither is prepared when the tent becomes a neighbourhood sensation. The world of competitive sports provides the backdrop for a young man's coming of age in "Two-Man Luge: A Love Story." And in the award-winning title story, the granddaughter of a former circus performer (who played the role of a man-wrestling bear)

finds herself grappling with the capriciousness of life and love. At once witty, tender-hearted, and profound, these stories are filled with a memorable and all-too-human cast of characters on the cusp of enormous change - whether they're ready or not. Written in spare yet startling language, Circus is a beautiful reminder that sometimes everyday life can be the greatest show on Earth.

Jane of Lantern Hill Lucy Maud Montgomery 2020-03-16 Jane of Lantern Hill Lucy Maud Montgomery Jane of Lantern Hill is a novel by Canadian author L. M. Montgomery. The book was adapted into a 1990 telefilm, Lantern Hill, by Sullivan Films, the producer of the highly popular Anne of Green Gables television miniseries and the television series Road to Avonlea. Montgomery began formulating an idea on May 11, 1936, began writing on August 21, and wrote the last chapter on February 3, 1937. She finished typing up the manuscript on February 25, as she could not hire a typist to do it for her. This novel was dedicated to "JL", her companion cat. The novel was written at Montgomery's house, "Journey's End"; the environment influenced Montgomery's writing to create a

**Look Homeward, Angel** Thomas Wolfe 2019-09-07 Look Homeward, Angel by Thomas Wolfe is about a young man's burning desire to leave his small town and tumultuous family in search of a better life, in 1929. It is Wolfe's first novel, and is considered a highly autobiographical American coming-of-age story. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Eugene's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Rich with lyrical prose and vivid characterizations, this twentieth-century American classic will capture the hearts and imaginations of every reader.

**Naturalized Parrots of the World** Stephen Pruett-Jones 2021-08-10 A remarkable exploration of naturalized parrots, among the most widely distributed birds in the world There are more than 350 species of parrots

in the world, and approximately 300 of these species have been transported to other countries through the caged pet trade. Whether through escaped captivity or purposeful release, many of these parrots are now breeding in new habitats. Indeed, no less than 75 species of parrots have established breeding populations in countries where they were introduced, and parrots are now among the most widely distributed group of birds. *Naturalized Parrots of the World* is the first book to examine this specific avian population. Bringing together the work of leading researchers in one convenient volume, this book explores the biology of naturalized parrots and their interactions with native ecosystems. Experts discuss the global distribution of parrots, their genetics, conservation implications, and human responses to these birds. They also consider debates surrounding management issues and the lack of consensus around nonnative species in the wild. Later chapters feature case studies of the two most successful species—the Rose-ringed Parakeet and Monk Parakeet—as well as studies of the introduced parrot species located in specific countries and regions, including the United States, United Kingdom, Spain, Portugal, northern Europe, South Africa, and Australia. Highlighting critical aspects of conservation biology and biodiversity, *Naturalized Parrots of the World* will be an invaluable resource for parrot owners, ornithologists, conservation biologists, and birdwatchers.

Shotcrete Dudley Robert Morgan 2022-03-30 Shotcrete: Materials, Performance and Use is a comprehensive textbook covering the current state-of-the-art shotcrete technology. It provides an overview of the many and various uses of shotcrete. Shotcrete is well suited for construction of curvilinear structures (domes, shells, bobsleigh/luge tracks, etc.) and overhead shotcrete applications (seismic retrofit, repairs, ground support, etc.) that could not be constructed technically and/or economically using conventional formed, cast-in-place concrete construction methods. It contains chapters on history, shotcrete materials and mixture proportioning, performance, shotcrete research, equipment and shotcrete application. It is also comprised of shotcrete case history examples

including buildings and structures, infrastructure repair and rehabilitation, ground support and shoring, underground support in tunnels and mines, swimming pools and spas, and, finally, architectural shotcrete. This text should be of interest to design engineers and architects considering the use of the technology, as well as academics. It serves as a useful guide to contractors using shotcrete in one or more of its many and various applications.

**A Glossary of Literary Terms** Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

**Game, Set, Cash!** Brad Hutchins 2014-05-28 Inside the secret world of tennis court-siding. Brad Hutchins has been living a young bloke's dream: getting paid to travel the world and watch sport. Sitting court-side on the pro tennis circuit, he uses his phone to transmit results to a gambling syndicate, taking advantage of the time delay in TV broadcasts to beat other online punters to the big pay-offs. His stories from life on the road capture the adventures and mishaps that come with following the world's best tennis players and partying in a new country every week. But like card counters in casinos, court-siders are despised by the tennis establishment. The more time Brad spends at tournaments, the harder it becomes for him to evade the security guards who are hell-bent on ejecting him from matches. The resulting cat-and-mouse chases will appeal to anyone who loves the roguish spirit of *The Wolf of Wall Street* or *Catch Me If You Can*. Brad Hutchins spent his youth playing sports and travelling the world, before finding his dream job as a tennis trader. Born and raised in Brisbane, he has lived and worked in the UK and Canada, and now teaches primary school students on the Gold Coast. *Game, Set, Cash!* is his first book.

Another Sheaf John Galsworthy 2021-12-13 Well-known as a playwright and novelist, John Galsworthy was also a passionate patriot and supporter

of Britain during World War I. Although he himself was too old to engage in active combat, he volunteered the use of his family estate to be used as a convalescent home for wounded soldiers, and he helped the war effort by penning an array of stories and essays with pro-British themes. Another Sheaf is the second of two such collections of Galsworthy's wartime work.

*The Sea* John Banville 2007-12-18 \*Winner of the Man Booker Prize\* A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

**The Children** Edith Wharton 2016-03-31 This early work by Edith Wharton was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Children' is a comic novel about the seven Wheeler children and their association with a bachelor that leads to several misadventures. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they – along with other well-established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's – regularly published her work.

The Virginian Owen Wister 2012-01-01 This groundbreaking novel is considered by many to be one of the most important early entries in the

western genre. Recounting in rich detail the daily life of a foreman on a vast ranch in Wyoming, this gripping tale has sparked imaginations for more than a century, inspiring at least six film and television versions.

**Backpacking in Southwestern British Columbia** Taryn Eyton 2021-05-11 A one-stop resource for hiking backpackers in beautiful British Columbia. Planning your next backpacking adventure? This book covers all the essentials including: 40 overnight hiking trails: discover the many different routes that BC has to offer Packing tips: take only the most essential items with you (plus a few comforts) Permitting: find out what permits you'll need, and where to get them Camp set-up: tips for where to pitch your tent and how to find water Environmental impact: learn how to Leave No Trace behind in the wilderness This book features backpacking routes from the North Shore up to Pemberton and Lytton and from the Sunshine Coast out to the Similkameen Valley. Beautiful photographs showcase what you'll see along the way: mountain peaks, alpine meadows, waterfalls, old-growth forests, and more. Every backpacking route in the book includes bonus features: Trail maps and route descriptions Elevation, distance and time information Points of cultural and natural history Pre-planning hints about fees, permits, and reservations Suggested side trips and points of particular interest Backpacking in Southwestern British Columbia also shares options for extending an overnight excursion to several nights or a week, and for selecting hikes that match your timeline/fitness level.

*Handbook of Die Design* Ivana Suchy 2005-12-23 This classic handbook provides the major formulas, calculations, cost estimating techniques, and safety procedures needed for specific die operations and performance evaluations. Dies are the most commonly used manufacturing methodology for the production of complex, high-precision parts Filled with charts, step-by-step guidelines, design details, formulas and calculations, and diagrams Updated to reflect the latest developments in the field, including new hardware components, custom-made automated systems, rotary bending techniques, new tool coating processes, and

more

*Science in Action 7: ... Test Manager* [1 CD-ROM Carey Booth

*Ragtime* E.L. Doctorow 2010-11-17 Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

**Sticky Cotton** Eric F. Hequet 2006 "Study of stickiness on cotton fibers caused by sugar deposits produced by the plant itself or by honeydew from insects (usually aphids and whiteflies) feeding on cotton. Examines contamination impact on fiber processing, yarn quality, and textile production and discusses various technologies and methods for detection and measurement"--Provided by publisher.

Direct Action Ann Hansen 2001 "Direct Action captures the excitement and indignation of the counterculture of the early '80s. Missile tests were fuelling a new arms race. Reckless megaprojects threatened the global environment. Alienation, punk rock, and militancy were on the rise. Hansen and her fellow urban guerillas believed that sabotaging government and corporate property could help turn things around. To prove their point, they bombed the Litton Systems plant in Toronto, where

components for Cruise Missiles were being made."

**The City at Eye Level** Meredith Glaser 2012 Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

*A History of Blacks in Kentucky* Marion Brunson Lucas 2003-06-01 "A History of Blacks in Kentucky traces the role of blacks from the early exploration and settlement of Kentucky to 1891, when African Americans gained freedom only to be faced with a segregated society. Making extensive use of numerous primary sources such as slave diaries, Freedmen's Bureau records, church minutes, and collections of personalpapers, the book tells the stories of individuals, their triumphs and tragedies, and their accomplishments in the face of adversity.

**Offshore** Penelope Fitzgerald 2003 Includes three novels: "Offshore," about a group of misfits in 1960s London, "Human Voices," a look at the BBC during World War II, and "The Beginning of Spring," about a printer living in Moscow before the Revolution.

Ontology Engineering in a Networked World Mari Carmen Suárez-Figueroa 2012-03-26 The Semantic Web is characterized by the existence of a very

large number of distributed semantic resources, which together define a network of ontologies. These ontologies in turn are interlinked through a variety of different meta-relationships such as versioning, inclusion, and many more. This scenario is radically different from the relatively narrow contexts in which ontologies have been traditionally developed and applied, and thus calls for new methods and tools to effectively support the development of novel network-oriented semantic applications. This book by Suárez-Figueroa et al. provides the necessary methodological and technological support for the development and use of ontology networks, which ontology developers need in this distributed environment. After an introduction, in its second part the authors describe the NeOn Methodology framework. The book's third part details the key activities relevant to the ontology engineering life cycle. For each activity, a general introduction, methodological guidelines, and practical examples are provided. The fourth part then presents a detailed overview of the NeOn Toolkit and its plug-ins. Lastly, case studies from the pharmaceutical and the fishery domain round out the work. The book primarily addresses two main audiences: students (and their lecturers) who need a textbook for advanced undergraduate or graduate courses on ontology engineering, and practitioners who need to develop ontologies in particular or Semantic Web-based applications in general. Its educational value is maximized by its structured approach to explaining guidelines and combining them with case studies and numerous examples. The description of the open source NeOn Toolkit provides an additional asset, as it allows readers to easily evaluate and apply the ideas presented.

*Indianapolis Monthly* 2001-12 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

**Kanada - der Westen Reiseführer Michael Müller Verlag** Martin Pundt 2019-06-10 Ebook zur 1. Auflage 2019 Kanadas Westen ist weit,

wild und unberührt. Autor Martin Pundt hat den idealen Reisebegleiter verfasst für alle, die dessen grandiose Natur auf eigene Faust erleben wollen. Endlose Prärielandschaften und karge Wüsten, dichte Wälder und die schroffen Gipfel der Rocky Mountains, elegische Flüsse wie der Yukon, stille Seen und tosendes Meer mit rauen Küsten und vorgelagerten Inselwelten werden stimmungsvoll beschrieben. Aber auch die sehenswerten Enklaven der modernen Zivilisation, allen voran die wuselige Metropole Vancouver, für viele der Ausgangspunkt zum großen Abenteuer Westkanada, kommen nicht zu kurz. Tourismusexperte Pundt berichtet kenntnisreich über seine zweite Heimat und hat dabei unzählige reisepraktische Tipps im Köcher. Und wessen Entdeckungsdrang damit noch nicht befriedigt ist, wird - über die Landesgrenzen hinweg - in die bizarre Gletscherwelt Alaskas geleitet.

**Backpacker** 2001-03 Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

**The Medicine Trail** G. Clifton Wisler 1991

**Patriot Hearts** John Furlong 2011 A riveting insider's account of the 2010 Winter Olympic and Paralympic Games, and an extraordinary story of leadership, love of country and the ability to dream big. When John Furlong and his family emigrated from Ireland in 1974, the customs officer greeted them with "Welcome to Canada. Make us better," an imperative that has defined Furlong's life ever since. A passionate athlete with a track record of community service, he was roped into acting as spokesperson for Vancouver's incipient Olympic bid movement back in 1996, and then spent the next fourteen years living and breathing the

Olympics. Furlong and his organizing team, including some 25,000 volunteers, orchestrated a remarkable Winter Games. Patriot Hearts is the story of how they did it. Early on Furlong realized the Olympics weren't about highways and buildings and tourism, they were about people: the athletes, and everyday Canadians who wanted to see their country shine on the world stage. He defined a vision for the games that would capture the hearts and minds of Canadians, and held to it with unwavering determination. Working with Globe and Mail columnist Gary Mason, Furlong recounts the lead-up to the Games and describes how he handled seemingly insurmountable setbacks

#### Centennial Olympic Congress Report: Congress of unity 1994

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Only in Whistler Stephen Vogler 2009 For several weeks in February, the eyes of the world will be on Whistler, BC, as it hosts the 2010 Olympic Winter Games and the appetite for a story to go with the place will be extreme. Stephen Vogler has that story, and in this book he tells it fully for the first time. Vogler is one of those rare Whistlerites who actually grew up in Whistler and he has for some years been running a one-man crusade as writer, broadcaster and author of books to prove his hometown is not only a bona fide community, but a uniquely interesting one. Whistler begins in the days when the town had a mere 500 year-round residents who referred to weekend visitors as "turkeys" or "gorbies." His parents were old-school European alpinists who had given up a comfortable life in Vancouver so they could teach their children how to yodel and schuss in an appropriate setting. People like them, with names like Ples and Wilhelmsen, had developed the ski hill in the 1960s and together formed one of Whistler's founding cultures. The other founding culture was a swarming, partying mass of snow-hippies who lived rent-free in rough squatters' shacks and liked marijuana as much as they didn't like wearing clothes. Their "high" spirits melded with the soberer tradition of the transplanted Tyroleans to produce a hybrid "only in Whistler" character that is equally devoted to serious skiing and unserious living. It was no accident that the first Whistlerite to win an Olympic gold medal also tested positive for cannabis, and successfully defended himself by arguing that just breathing the air in his hometown was enough to put him over the limit. If anybody doubts that story, they won't after reading Only in Whistler: Tales of a Mountain Town.

#### **The Gunner's Examiner** Harold Edward Cloke 1908

The Sparsholt Affair Alan Hollinghurst 2018-03-13 In 1940, the handsome, athletic, and charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others—especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. Spanning three generations, The Sparsholt Affair plumbs the ways the friendship between these two men will influence their

lives—and the lives of others’—for decades to come. Richly observed and emotionally charged, this is a dazzling novel of fathers and sons, of family and legacy, and of the longing for permanence amid life’s inevitable transience.

**Wildlife in a Changing World** Jean-Christophe Vié 2009 Wildlife in a Changing World presents an analysis of the 2008 IUCN Red List of Threatened Species. Beginning with an explanation of the IUCN Red List as a key conservation tool, it goes on to discuss the state of the world’s species and provides the latest information on the patterns of species facing extinction in some of the most important ecosystems in the world,

highlighting the reasons behind their declining status. Areas of focus in the report include: freshwater biodiversity, the status of the world’s marine species, species susceptibility to climate change impacts, the Mediterranean biodiversity hot spot, and broadening the coverage of biodiversity assessments.

**The Hedgehog, the Fox, and the Magister's Pox** Stephen Jay Gould 2011-10-01 In his final book, Gould offers a surprising and nuanced study of the complex relationship between our two great ways of knowing: science and the humanities, twin realms of knowledge that have been divided against each other for far too long.