

# Winter In Whistler/tourism Whistler Mike Crane 55

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Creative Strategy in Advertising Bonnie L. Drewniany 2007 CREATIVE STRATEGY IN ADVERTISING provides everything students need to be successful as advertising professionals in today's fast-changing media environment. Focusing on the idea that good advertising always starts with an understanding of people and an awareness of their needs, the text advances through the creative process step by step. It focuses first on the creative person, and then on strategy and problem solving. Complementing expert instruction with extensive examples of layouts and ad copy, this book gives students the necessary tools to create winning advertising strategies.

Shade and Sunshine. [By M. K. M.] M. K. M. 1870

Japonisme in Britain Ayako Ono 2013-11-05 Japan held a profound fascination for western artists in the latter half of the nineteenth century and the influence of Japonisme on western art was pervasive. Paradoxically, just as western artists were beginning to find inspiration in Japan and Japanese art, Japan was opening to the western world and beginning a process of thorough modernisation, some have said westernisation. The

mastery of western art was included in the programme. This book examines the nineteenth century art world against this background and explores Japanese influences on four artists working in Britain in particular: the American James McNeill Whistler, the Australian Mortimer Menpes, and the 'Glasgow boys' George Henry and Edward Atkinson Hornel. Japonisme in Britian is richly illustrated throughout.

*The Imaginary Indian* Daniel Francis 2012-04-17 First published in 1992, *The Imaginary Indian* is a revealing history of the "Indian" image mythologized by popular Canadian culture since 1850, propagating stereotypes that exist to this day. Images of First Nations people have always been fundamental to Canadian culture. From the paintings and photographs of the 19th century to the Mounted Police sagas and the spectacle of Buffalo Bill's Wild West Show; from the performances of Pauline Johnson, Grey Owl, and Buffalo Long Lance to the media images of Oka and the Vancouver Winter Olympics?the *Imaginary Indian* is ever with us, oscillating throughout our history from friend to foe, from Noble Savage to bloodthirsty warrior, from debased alcoholic to wise elder, from monosyllabic "squaw" to eloquent princess, from enemy of progress to protector of the environment.

The Imaginary Indian has been, and continues to be—as Daniel Francis reveals in this book—just about anything the non-Native culture has wanted it to be; and the contradictory stories non-Natives tell about Imaginary Indians are really stories about themselves and the uncertainties that make up their cultural heritage. This is not a book about Native people; it is the story of the images projected upon Native people—and the desperate uses to which they are put. This new edition, published almost twenty years after the book's first release, includes a new preface and afterword by the author. Daniel Francis is an award-winning historian and the author of twenty books.

**Finding Callidora** Stella Leventoyannis Harvey 2019-10 A horrific betrayal sets the destiny of the Alevizopoulos family, farmers who dare to choose a side, first in the Great War of 1914-1918, then in the Greco-Turkish war of 1919-1922. Theodore, the patriarch, was given a significant plot of fertile farmland in the Peloponnese for his efforts to fight the Ottomans in the Cretan revolution of 1886-1896. After he dies, it is Callidora, the matriarch, who must protect this legacy, raising her children to ensure the land is passed down from one generation to the next. But will the treacherous schemes of a neighbour ever allow this to happen? Survival might mean leaving what is most precious: home. Finding Callidora unfolds against multiple backdrops—the unforgiving terrain of the Anatolia, the isolated Greek islands of Naxos and Crete, the bustling, chaotic streets of Cairo and later the vast expanse of Canada. Reflecting the headlines of the day, the novel follows four generations of the Alevizopoulos family, starting with Callidora's children, Nikos, Vasilis and Katarina. Each will carry and pass on the scars of the original betrayal and their need to find the place where they belong.

**Lonely Planet's Best in Travel 2018** 2017-10-23 Our annual bestseller, Lonely Planet's Best in Travel, ranks

the hottest, must-visit countries, regions and cities for the year ahead. Drawing on the knowledge and passion of Lonely Planet's staff, authors, and online community, it presents a year's worth of inspiration to take travellers out of the ordinary and into the unforgettable – firmly setting the travel agenda for 2018. As self-confessed travel geeks, our staff collectively rack up hundreds of thousands of miles each year, exploring almost every destination on the planet. And every year, we ask ourselves: Where are the best places in the world to visit right now? It's a very hotly contested topic at Lonely Planet and dominates more discussion than any other. Best in Travel 2018 is our definitive answer. Inside, you'll discover the: Top ten countries, regions and cities Best value destinations Best culture trips for families Best new openings and experiences Best new places to stay Top destination races, from walks and marathons to cycles and swims Top vegetarian and vegan destinations Top small-ship expedition cruises Best places for cross-generational family trips Best private islands that everyone can use About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. Lonely Planet content can be found online, on mobile, video, and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia)

*Forest Biometrics* Michail Prodan 2013-10-22 Forest Biometrics presents the methods of mathematical statistics and biometrics that are significant to forestry. This book explores other fields related to forestry, which are explained with the help of a large number of practical examples. Organized into 25 chapters, this book starts with an overview of the variety of data that play a significant role in forest management, including the age of trees, the damage caused by storms, the fluctuation of timber prices, bark beetle infestation, and timber volume. This text then examines the factors that are responsible for a random distribution of the values in biological experimentation. Other chapters consider the important advantages of sample surveys compared to complete enumerations, include cheaper samples, wider applicability, quick results, and greater accuracy. The final chapter deals with the factors to be considered in determining the best time for harvesting of timber. This book is a valuable resource for students, research project leaders, and practical workers.

*Biodiversity Guidebook* British Columbia. Ministry of Forests 1995 Provides managers, planners and field staff with a recommended process for meeting biodiversity objectives - both landscape and stand level - as required under the Forest Practices Code.

**The Art of Losing It** Rosemary Keevil 2020-10-06 When her brother dies of AIDS and her husband dies of cancer in the same year, Rosemary is left on her own with two young daughters and antsy addiction demons dancing in her head. This is the nucleus of *The Art of Losing It* a young mother jerking from emergency to emergency as the men in her life drop dead around her; a high-functioning radio show host waging war with her addictions while trying to raise her two little girls who just lost their daddy; and finally, a stint in rehab and sobriety that ushers in a fresh brand of chaos instead of the tranquility her family so desperately needs.

Heartrending but ultimately hopeful, *The Art of Losing It* is the story of a struggling mother who finds her way—slowly, painfully—from one side of grief and addiction to the other.

*Where to Watch Birds in Southern and Western Spain* Ernest Garcia 2020-07-09 Southern Iberia is in the top rank of European birding hotspots, and the fourth edition of this popular book, first published in 1994, continues to ensure that visitors can make the most of the region's many attractions. The information on all sites has been brought right up-to-date, with revised maps and full updated site access details and species lists. Popular localities such as Doñana, Monfragüe and the Strait of Gibraltar get prominent treatment, but the reader is encouraged to wander further afield to visit other, less well-known but equally rewarding sites, including a number of additional localities that are new to this edition. This new edition is indispensable for all birders visiting this remarkable corner of Spain.

*David Askevold* David Askevold 2011 David Askevold broke into the art scene when his work was included in the seminal exhibition *Information at New York's MOMA* 1970, which cemented Conceptualism as a genre. He later became recognized as one of the most important contributors to the development and pedagogy of conceptual art; his work has been included in many of the genre's formative texts and exhibitions. This illustrated volume takes readers on an eclectic journey through the various strains of Askevold's pioneering practice - sculpture/installation, film and video, photography and photo-text works, and digital imagery. David Askevold moved from Kansas City to Halifax in 1968 to lecture at the Nova Scotia College of Art and Design. During the early 1970s, his famous *Projects Class* brought such artists as Sol Lewitt, Vito Acconci, John Baldessari, Dan Graham, and Lawrence Weiner to work with his students, focusing critical attention on his adopted city and on his own unorthodox approach to making art. He quickly became one of the

most important conceptual artists practicing in Canada and throughout his career he remained at the vanguard of contemporary practice. David Askevold: Once Upon a Time in the East features essays by celebrated writer-curators Ray Cronin, Peggy Gale, Richard Hertz (author of *The Beat and the Buzz*), and Irene Tsatsos as well as several of Askevold's contemporaries including Aaron Brewer, Tony Oursler, and Mario Garcia Torres. It accompanies an exhibition that will open at the National Gallery of Canada in October 2011 and will tour thereafter to the Confederation Centre of the Arts in Charlottetown and the Art Gallery of Nova Scotia in Halifax.

**Global Economic Prospects, January 2016** World Bank 2016-02-02 "Global growth disappointed once again in 2015. A further deceleration of activity in key emerging and developing economies overshadowed a modest recovery in major high-income countries, amid weakening commodity prices, global trade, and capital flows. Going forward, global growth should pick up at an appreciably slower pace than previously projected. Risks to the outlook remain markedly tilted to the downside. In addition to discussing global and regional economic developments and prospects, this edition of *Global Economic Prospects* includes a comprehensive analysis of spillovers from a slowdown in major emerging markets to other developing economies, as well as two essays on key topical issues: the potential macroeconomic implications of the Trans-Pacific Partnership and the links between exchange rate regimes and capital controls in developing countries. It also includes a special focus on mounting vulnerabilities in low-income countries before major resource discoveries come into production. *Global Economic Prospects* is a World Bank Group Flagship Report that examines global economic developments and prospects, with a special focus on emerging markets and developing countries, on a semiannual basis (in January and June). The January edition includes in-depth analyses of topical policy challenges faced by

developing countries while the June edition contains shorter analytical pieces."--Back cover.

Fresh Seeing Emily Carr 2021-08-31 "Fresh Seeing" by Emily Carr. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Kite Runner Khaled Hosseini 2011-09-05 Over 21 million copies sold worldwide

**The SAGE Handbook of Tourism Studies** Tazim Jamal 2009-06-18 "The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism. For its range of topics, depth of analyses, and distinction of its contributors, nothing is comparable." - Professor Dean MacCannell, University of California, Davis "The breadth of vision and sweep of accounts is remarkable, and range of topics laudable... a rare combination of the authoritative, the challenging and stimulating." - Professor Mike Crang, Durham University Tourism studies developed as a sub-branch of older disciplines in the social sciences, such as anthropology, sociology and economics, and newer applied fields of study in hospitality management, civil rights and transport studies. This Handbook is a sign of the maturity of the field. It provides an essential resource for teachers and students to determine the roots, key issues and agenda of tourism studies, exploring: The evolution and position of tourism studies The relationship of tourism to culture The ecology and economics of tourism Special events and destination

management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues, and from questions of management to the ethical dilemmas of tourism, this is a comprehensive, critically informed, constructively organized overview of the field. It draws together an inter-disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies.

**An International Borderland of Concern** D. M. Leslie 2016

**Project Management** DK 2022-01-04 The practical e-guide that gives you the skills to succeed as a project manager. Discover how to improve your project management skills by defining a project brief, identifying stakeholders, and building a strong team. You'll also learn useful tips for initiating projects, setting deadlines, and managing your budgets. Essential Managers gives you a practical "how-to" approach with step-by-step instructions, tips, checklists, and "ask yourself" features showing you how to focus your energy, manage change, and make an impact. DK's Essential Managers series contains the knowledge you need to be a more effective manager and hone your management style. Whether you're new to project management or simply looking to sharpen your existing skills, this is the e-guide for you.

**A Thousand Splendid Suns** Khaled Hosseini 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The Language of Blood Jane Jeong Trenka 2003 The author recounts her life as she and her sister left their homes in Korea and were adopted by a family in Minnesota, describing her lack of ethnic identity and her eventual reconnection with her birth mother.

Ghosts of Christmas Past Laura Briggs 2012-12-08 Eleven Christmas Eves ago, young Libby Taylor said goodbye to her newborn son. With only her music dreams to keep her going, she vowed to someday make a life he could be part of. With a recording contract on the horizon, now seems like the perfect time, but an accident on an icy road sends Libby on a strange detour. Badly injured and alone, she finds herself guided on a spiritual journey of discovery by the imagined ghosts of idolized music legends whose own mistakes mirror her personal choices. Forced to examine the consequences of her past, present, and even her future, will Libby learn from the mistakes of the past before it's too late, or will she survive only to lose everything that truly matters—including a chance for love?

**No Cause for Panic** Russell Baker 1964 Genial slaps at the American scene.

*Modernity and Metropolis* P. Brooker 2001-12-17 A study of urban identity and community looks at selected twentieth century literary and film texts in the context of theorizations of modernism, postmodernism, postcoloniality and globalization. Brooker draws on Beck and Giddens to propose a 'reflexive modernism' which rewrites and re-imagines the urban scene. The principal cities considered are London and New York, Tokyo, Hong Kong and Bangkok. Writers considered include Ezra Pound and T.S. Eliot, Langston Hughes, Hanif Kureishi, Iain Sinclair, Paul Auster, Sarah Schulman and William Gibson. Filmmakers include Patrick Keiller and Wong Kar-Wai.

**Courbet and the Modern Landscape** 2006 With its fittingly dramatic design, Courbet and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be

new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musee d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s. With its fittingly dramatic design, Courbet and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musee d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s.

**Only in Whistler** Stephen Vogler 2009 For several weeks in February, the eyes of the world will be on Whistler,

BC, as it hosts the 2010 Olympic Winter Games and the appetite for a story to go with the place will be extreme. Stephen Vogler has that story, and in this book he tells it fully for the first time. Vogler is one of those rare Whistlerites who actually grew up in Whistler and he has for some years been running a one-man crusade as writer, broadcaster and author of books to prove his hometown is not only a bona fide community, but a uniquely interesting one. Whistler begins in the days when the town had a mere 500 year-round residents who referred to weekend visitors as "turkeys" or "gorbies." His parents were old-school European alpinists who had given up a comfortable life in Vancouver so they could teach their children how to yodel and schuss in an appropriate setting. People like them, with names like Ples and Wilhelmsen, had developed the ski hill in the 1960s and together formed one of Whistler's founding cultures. The other founding culture was a swarming, partying mass of snow-hippies who lived rent-free in rough squatters' shacks and liked marijuana as much as they didn't like wearing clothes. Their "high" spirits melded with the soberer tradition of the transplanted Tyroleans to produce a hybrid "only in Whistler" character that is equally devoted to serious skiing and unserious living. It was no accident that the first Whistlerite to win an Olympic gold medal also tested positive for cannabis, and successfully defended himself by arguing that just breathing the air in his hometown was enough to put him over the limit. If anybody doubts that story, they won't after reading *Only in Whistler: Tales of a Mountain Town*.

**Disaster Management and Preparedness** Larry R. Collins 2000-11-22 Detailing methods for preparing organizations for disasters, this book discusses not only tried and true tactics, but also areas often overlooked during the reactive and post-disaster phases. The authors address special considerations important in planning for disaster management, from chemical spills, floods, aircraft crashes, and terrorist attack

Ecosystems of British Columbia British Columbia. Ministry of Forests 1991 Descriptions, maps, illustrations and tables of British Columbia's biogeoclimatic zones, as well as an overview of how the biogeoclimatic zone system was developed.

**The Amenity Migrants** Laurence A. G. Moss 2006 This book describes and analyses the challenges and opportunities of amenity migration to mountain areas and its management, and offers related recommendations. The book's chapters cover the subject through case studies at international, regional and local levels, along with overarching themes such as environmental sustainability and equity, mountain recreation users, housing, and spiritual motivation. Crucial issues addressed are the relationship of amenity migration to tourism and migration motivated by economic gain. Part I (chapters 1-3) describes and analyses key aspects of the amenity migration phenomenon that arch across specific place experiences, while chapters 4-20 are organized geographically, covering amenity migration in the Americas (part II), in Europe (part III), and in the Asia Pacific region (part IV). Chapter 21 concludes by bringing all the information together and focusing on the future of amenity-led migration. The book has a subject index.

*Table Reservations Book* Spudtc Publishing Ltd 2016-05-12 Do you wish to have more loyal customers in your restaurants? Use this Table Reservations Book to capture early bookings. Order this Table Reservations Book now!

**Araxi** James Walt 2016-08-03 Gordon Ramsay calls it the best restaurant in Canada. The chefs at Araxi Restaurant and Oyster Bar call it a celebration of where they live. In this follow-up to their James Beard-nominated cookbook, award-winning chef James Walt and his team share 80 classic recipes from Araxi's dining room and signature Longtable events, all adapted for delicious home cooking.

**The Red Countess** Hermynia Zur Mühlen 2018-08-20 Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. –David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. –Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Tourism, Recreation, and Sustainability Stephen F. McCool 2008 Sustainable development is the single most important consideration for those working in the tourism

industry. Presenting a discussion by leading contributors on the impacts of tourism on local culture and the environment, this new edition moves forward the debates in sustainable tourism, covering new locations, concepts and perspectives, and new case studies providing a global outlook for a universal issue. --From publisher's description.

**The World Bank Participation Sourcebook** 1996 Presents case studies resulting from participation in the World Bank by developing countries such as Chad, Brazil, and Nigeria

Shibusu Monty Adkins 2012 This book celebrates a number of artistic endeavours: music, painting and the skill of making in general with particular reflection upon Japanese aesthetics. Composer, Monty Adkins and visual artist, Pip Dickens (through a Leverhulme Trust Award collaboration) investigate commonality and difference between the visual arts and music exploring aspects of rhythm, pattern, colour and vibration as well as outlining processes utilised to evolve new works within these practices. The hand-cut paper Katagami stencil: a beautiful utilitarian object once used to apply decoration on to Japanese kimonos, is used as a poignant symbol the hand-made machine - by Adkins and Dickens both within the production of paintings and sound compositions and as a thematic link throughout the book. The book reviews examples of a number of contemporary artists and craftspeople and their individual approaches to making things well. It explores the balance between hand skills and technology within a works production with particular reference to Richard Sennetts review of material culture in *The Craftsman*. Shibusu includes contributing essays by arts writer, Roy Exley, who examines convergence and crossover within the arts and an in-depth history, and review, of the kimono making industry by Kyoto designer, Makoto Mori.

**Resorts** Robert Christie Mill 2007-09-28 Effectively

Develop and Manage a Resort Property-Revised and Updated In recent years, the definition of "resort" has expanded to include any facility that provides recreation and entertainment in combination with lodging. Revised and updated for these changes, *Resorts: Management and Operation, Second Edition* covers both new trends, like the increasing popularity of timeshares and cruise ships, and tried-and-true businesses like ski areas, golf resorts, spas, and casinos. The book provides a comprehensive look at how today's industry classifies, develops, markets, and manages these various properties. In addition to covering new growth areas in the resort field, this Second Edition also features a wide range of resources for learning, including: \* New chapters on cruise ships, specialty resorts, and casinos, highlighting the newest trends in the industry \* New resort case studies in each chapter \* Expanded coverage on spas, pools, and indoor waterparks \* Quick Getaway sidebars, showing practical examples and applications of theories discussed in the book \* Updated statistics throughout the text that reflect the latest industry information \* Enhanced discussions of the importance of developing facilities from an environmentally conscious and business-smart perspective so that the integrity of the natural base is maintained Students on their way to a career in resorts, as well as professionals seeking to update or improve their understanding of the business, will find *Resorts: Management and Operation, Second Edition* the key to success in this exciting industry.

*Four Favourites* Dominic Bevan Wyndham Lewis 1949

**Be Kind, Be Calm, Be Safe** Dr. Bonnie Henry 2021-03-09 From the BC doctor who has become a household name for leading the response to the pandemic, a personal account of the first weeks of COVID, for readers of Sam Nutt's *Damned Nations* and James Maskayk's *Life on the Ground Floor*. Dr. Bonnie Henry has been called "one of the most effective public health figures in the world" by *The New York Times*. She has been called "a calming voice in a

sea of coronavirus madness," and "our hero" in national newspapers. But in the waning days of 2019, when the first rumours of a strange respiratory ailment in Wuhan, China began to trickle into her office in British Columbia, these accolades lay in a barely imaginable future. Only weeks later, the whole world would look back on the previous year with the kind of nostalgia usually reserved for the distant past. With a staggering suddenness, our livelihoods, our closest relationships, our habits and our homes had all been transformed. In a moment when half-truths threatened to drown out the truth, when recklessness all too often exposed those around us to very real danger, and when it was difficult to tell paranoia from healthy respect for an invisible threat, Dr. Henry's transparency, humility, and humanity became a beacon for millions of Canadians. And her trademark enjoinder to be kind, be calm, and be safe became words for us all to live by. Coincidentally, Dr. Henry's sister, Lynn, arrived in BC for a long-planned visit on March 12, just as the virus revealed itself as a pandemic. For the four ensuing weeks, Lynn had rare insight into the whirlwind of Bonnie's daily life, with its moments of agony and gravity as well as its occasional episodes of levity and grace. Both a global story and a family story, *Be Kind, Be Calm, Be Safe* combines Lynn's observations and knowledge of Bonnie's

personal and professional background with Bonnie's recollections of how and why decisions were made, to tell in a vivid way the dramatic tale of the four weeks that changed all our lives. *Be Kind, Be Calm, Be Safe* is about communication, leadership, and public trust; about the balance between politics and policy; and, at heart, about what and who we value, as individuals and a society. The authors' advance from the publisher has been donated to charities with a focus on alleviating communities hit particularly hard by the pandemic: True North Aid with its Covid-19 response in Northern Indigenous communities, and First Book Canada, with its focus on reading and literacy for underserved, marginalized youth.

**Squamish Select** Marc Bourdon 2004\* *Squamish Select* is a comprehensive guidebook to climbing and bouldering in the Squamish/Cheakamus/Whistler/Pemberton region, a mountainous area near Vancouver, Canada. Every style of climbing is covered, including sport and boulder climbs and single- and multi-pitch traditional climbs. Bouldering is the sport of climbing large boulders.

*Canadian News Facts* 1967

**Worldwide Brochures** 1996

*West Coast Ice* Don Serl 2005